

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**De profundis**

TumW D.2.6

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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## D.2.6 De profundis

Adagio

musical score for 'De profundis' in bass clef, 2/4 time, key of B-flat major. The score is divided into measures 1-8, 9-16, 17-23, 24-29, 30-36, 37-42, 43-47, 48-52, and 53-58. It includes dynamic markings such as *poco p*, *f*, and *p*, and performance instructions like *Solo* and *Tutti*. The tempo changes from Adagio to Andante at measure 17 and to Larghetto at measure 30. A double bar line is present at measure 30. The score concludes with a final measure at 58.

58  *f* *p*

64  *f* *f* Tutti **Adagio**

70  **Allegro**

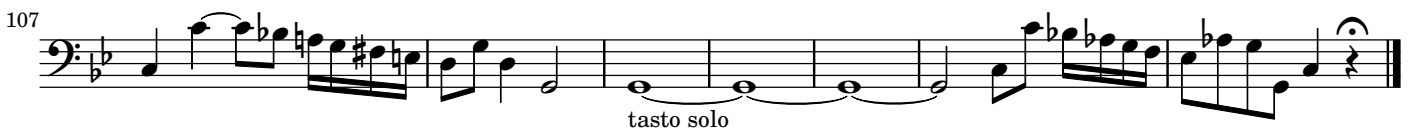
77  *p* Solo

85  *f* Tutti

90 

95 

101 

107  *tasto solo*