

Tůma. Collected works.

František Ignác Antonín
Tůma

De profundis
TumW D.2.5

Psalm

S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.5 De profundis

Andante

vl 2

5

9

12

16

21

25

29

33

This musical score consists of eight staves of music for violin 2. The key signature is one flat, and the time signature is common time. The tempo is Andante. The score begins with a dynamic of poco p. Measures 1-4 show eighth-note patterns. Measure 5 introduces a new melodic line with sixteenth-note patterns. Measures 9-11 continue this pattern. Measure 12 features a dynamic of p. Measures 16-18 show eighth-note patterns. Measure 21 features a dynamic of f. Measures 25-28 show sixteenth-note patterns. Measure 29 features a dynamic of ff. Measure 33 concludes with a final dynamic of ff.