

Tůma. Collected works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.5

Psalm

S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



D.2.5 De profundis

trb 2 *Andante*

f

6

10 *f*

24

28

32

Detailed description: This is a musical score for a trumpet part, labeled 'trb 2'. The piece is titled 'D.2.5 De profundis' and is marked 'Andante'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is presented in six systems, each containing a single staff. The first system begins with a dynamic marking of *f* (forte). The second system is marked with the number '6' at the beginning. The third system is marked with the number '10' above the staff and a dynamic marking of *f* below. The fourth system is marked with the number '24' at the beginning. The fifth system is marked with the number '28' at the beginning. The sixth system is marked with the number '32' at the beginning and ends with a double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.