

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**De profundis**

TumW D.2.5

Psalm

*S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Cornetto*

**W** Esser  
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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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## D.2.5 De profundis

Andante

*cnto*

*f*

6

11

10

*f*

25

29

33

The image shows a musical score for a voice part, labeled 'cnto'. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of six staves of music, each starting with a measure number: 1, 6, 11, 25, 29, and 33. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 6. The third staff starts at measure 11 and includes a measure rest for 10 measures. The fourth staff starts at measure 25. The fifth staff starts at measure 29. The sixth staff starts at measure 33 and ends with a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.