

Tůma. Collected works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.5

Psalm

S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.5 De profundis

Andante
Tutti

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked 'Andante' and the performance instruction is 'Tutti'. The first measure is marked 'poco p' and the second measure is marked 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a fermata on the final note of the last staff.

6

10 Solo *p*

14

18

22 *f* *Tutti*

26 Solo *Tutti*

30

33