

Tůma. Collected works.

František Ignác Antonín
Tůma

Credidi
TumW D.2.4

Psalm

S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.4 Credidi

vl 1 [Tempo deest]

The musical score consists of eight staves of music for violin part 1. The score begins with a staff in common time (indicated by a 'C') and a key signature of one flat (B-flat). The first measure contains eighth notes and sixteenth notes. The second measure starts with a dotted quarter note followed by eighth notes. The third measure has eighth notes and sixteenth notes. The fourth measure features a dotted half note followed by eighth notes. The fifth measure contains eighth notes and sixteenth notes. The sixth measure has eighth notes and sixteenth notes. The seventh measure starts with a dotted half note followed by eighth notes. The eighth measure contains eighth notes and sixteenth notes.

9

20

30

39

46

54

62

70