

Tůma. Collected works.

František Ignác Antonín
Tůma

Credidi
TumW D.2.4

Psalm

S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.4 Credidi

[Tempo deest]

org *Tutti*

The musical score consists of eight staves of music. Staff 1 (top) starts with a treble clef, a key signature of one flat, and a common time. It ends with a change to a bass clef, a key signature of one sharp, and a common time. Staff 2 starts with a bass clef, a key signature of one flat, and a common time. Staff 3 starts with a treble clef, a key signature of one flat, and a common time. Staff 4 starts with a bass clef, a key signature of one flat, and a common time. Staff 5 starts with a bass clef, a key signature of one flat, and a common time. Staff 6 starts with a treble clef, a key signature of one flat, and a common time. Staff 7 starts with a bass clef, a key signature of one sharp, and a common time. Staff 8 (bottom) starts with a bass clef, a key signature of one flat, and a common time.

9

18

26

35

44

53

60

68

tasto solo