

Tůma. Collected works.

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Tůma

Credidi

TumW D.2.4

Psalm

S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	E 1/15
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

D.2.4 Credidi

1

[Tempo deest]

I
Violino

II

Soprano
Cre - di - di, propter quod lo - cu - tus sum, e - go au - tem hu - mi - li -

Alto
Trombone I
E - go di - xi in ex-cessu me-o: O - mnis ho-mo men -

Tenore
Trombone II
Quid re - tri - bu-am

Basso
Ca - li-cem

Organo
e Bassi
Tutti

==

9

a - tus sum ni - mis. Pre - ti - o - sa in con - spe - ctu

dax. Vo - ta me-a Do - mi-no reddam co - ram o -

Do - mi-no pro o - mni-bus quae re - tri - bu-it mi - hi?

sa - lu - ta - ris ac - ci-pi-am, et nomen Do - mi - ni in-vo - ca - bo.

6 - 5 6 6 5 5 6 6 6 7 6 4 #

18.

Do - mi-ni mors san-ctorum e - - ius. ti - bi sa - cri-fi-ca -
 - mni, o - mni po - pu-lo e - ius. Dis - ru - pi-sti vin - cu - la, vin -
 et fi - li - us an-cil-lae tu - ae, an - cil -
 O Do-mine, qui - a e-go servus tu - us: et

28.

bo ho - stiam, ho - stiam lau - dis, in me - di-o tu - i, Ie -
 - cu-la me - - a, in con-spectu o - mnis po - pu - li e -
 - lae tu - ae. Vo - ta me-a Do - mi-no red - dam in me - di-o tu - i, Ie -
 no - men Do-mi-ni in - vo - ca - bo. in a - tri-is do-mus

38

ru - sa - lem. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e -

- ius, Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et__

8 ru - sa - lem. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et__

Do - mi - ni, Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut

5 4 # [b6] 4 2 6 [5] 9 8 :6 6 b6 4 3

49

rat in prin - ci - pi - o a - - - men,

- nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men, a -

- nunc, et nunc et sem - per et in sae - cu - la

e - rat in prin - ci - pi - o a - -

7 5 5 5 7 6 # 5 # 7 5 6

59

et in sae-cu-la sae - cu - lo - rum, et in sae-cu-la

men, a - - men, a - men, a - men, et in sae - cu-la

sae-cu-lo - rum, a - - - - men, a - -

- - - - men, et in sae-cu-la sae - cu - lo - rum, a - -

$\flat 6 - 6$ $\flat 5 - \frac{4}{3} 5$ 6 $\flat 6$ 6 5 6 6 $\flat 6$ 5 $\flat 6$ 7 3 6

68

sae - cu - lo - rum, a - - - - men, a - - - - men.

sae - cu - lo - rum, a - - - - - - - - - - men.

- - - - men, et in sae-cu-la sae - cu - lo - rum, a - - - - men.

- - - - men, a - - - - - - - - - - men.

$\flat - \flat 5$ 6 $\sharp$ *tasto solo* 5 $\frac{4}{4}$ $\sharp$ 2 $\sharp$