

Tůma. Collected works.

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Tůma

Credidi

TumW D.2.4

Psalm

S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.4 Credidi

[Tempo deest]

b *Tutti*

9

18

26

35

44

53

60

68

tasto solo

The musical score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat). The tempo is marked '[Tempo deest]' and the performance instruction 'Tutti' is placed under the first staff. The score is divided into measures, with measure numbers 9, 18, 26, 35, 44, 53, 60, and 68 marked at the beginning of their respective staves. The piece concludes with a 'tasto solo' instruction and a repeat sign at the end of the final staff.