

Tůma. Collected works.

František Ignác Antonín

Tůma

Memento

TumW D.2.20

Psalm

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.20 Memento

[Tempo deest]

f *Tutti*

6

10

14

18

22

27

The musical score for 'Memento' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The first staff includes the tempo marking '[Tempo deest]' and the dynamic marking 'f Tutti'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some unusual markings like a 'b' at the beginning of the first staff and a '*' above a note in the second staff. The piece ends with a double bar line on the seventh staff.