

Tůma. Collected works.

František Ignác Antonín

Tůma

Confitebor

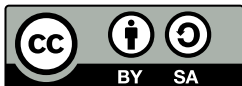
TumW D.2.2

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



D.2.2 Confitebor

[Allegro]

3

vl 2

f

7

p

11

f

14

18

2

p

23

f

26

29

p

32

f

The musical score is written for Violin 2 (vl 2) in treble clef, one sharp (F#), and common time (C). It begins with a tempo marking of [Allegro]. The score is divided into measures, with measure numbers 3, 7, 11, 14, 18, 23, 26, 29, and 32 indicated. The piece features a variety of musical textures, including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The score concludes with a final measure on the ninth staff.

36 *f* Adagio

Staff 36-40: Treble clef, 4/4 time. Measure 36 starts with a forte (*f*) dynamic and a half note G4. Measure 37 has a half note A4. Measure 38 has a half note B4. Measure 39 has a half note C5. Measure 40 has a half note D5.

40

Staff 40-43: Treble clef, 4/4 time. Measure 40 has a half note E5. Measure 41 has a half note F5. Measure 42 has a half note G5. Measure 43 has a half note A5.

43

Staff 43-46: Treble clef, 4/4 time. Measure 43 has a half note B5. Measure 44 has a half note C6. Measure 45 has a half note D6. Measure 46 has a half note E6.

46 *p*

Staff 46-49: Treble clef, 4/4 time. Measure 46 has a half note F6. Measure 47 has a half note G6. Measure 48 has a half note A6. Measure 49 has a half note B6.

Allegro 10 49 *f*

Staff 49-52: Treble clef, 4/4 time. Measure 49 has a half note C7. Measure 50 has a half note D7. Measure 51 has a half note E7. Measure 52 has a half note F7.