

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Confitebor**

TumW D.2.2

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# Critical Report

## Abbreviations

|      |          |
|------|----------|
| A    | alto     |
| B    | bass     |
| b    | basses   |
| cnto | cornett  |
| fag  | bassoon  |
| org  | organ    |
| S    | soprano  |
| T    | tenor    |
| trb  | trombone |
| vl   | violin   |

## Sources

|           |                  |                                                                                                                                                 |
|-----------|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>B1</b> | <i>Library</i>   | A-Wn                                                                                                                                            |
|           | <i>Shelfmark</i> | Mus.Hs.15677                                                                                                                                    |
|           | <i>Category</i>  | manuscript copy (principal source)                                                                                                              |
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|           | <i>License</i>   | public domain                                                                                                                                   |
|           | <i>URL</i>       | <a href="https://data.onb.ac.at/rec/AC14297569">https://data.onb.ac.at/rec/AC14297569</a>                                                       |
|           | <i>Notes</i>     | 18 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella) |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>   |
|------------|--------------|----------------------|
| 12         | vl 2         | 3rd ♮ in B1: e"8–e"8 |

## D.2.2 Confitebor

[Allegro]

**Cornetto**

**I**

**Trombone**

**II**

**Fagotto**

**I**

**Violino**

**II**

**Soprano** *p* Solo  
 Con - fi - te - bor ti - bi, Do - mine, in consi - li - o iu - sto - - -

**Alto** *p* Solo  
 in to - to cor - de me - o, et con - gre - ga - ti - o - -

**Tenore**

**Basso**

**Organo e Bassi** *p* Solo  
 # 6 7 # 4 # 6 7 # 5 6 4 #

4

*f* *p*

rum,

ne.

*p* Solo

Magna o - pe - ra Do - mini: Ex - qui -

*f* 6 6 6 6 - 7# 5 4#

7

*p*

*p* Solo

Confes-si-o et ma-gni - fi - cen-ti-a o-pus e - ius et iu-sti-ti-a e-ius

si - ta in o-mnes vo-lun - ta-tes e - ius.

6 [6] 4 3 6 6 [6] 5 4 # 6

11

*f*

*f*

*f*

*f*

*f*

*f* Tutti

Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se -

*f* Tutti

Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se -

*f* Tutti

ma - net in sae - culum sae - cu - li. Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se -

*f* Tutti

Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se -

*f* Tutti

6 6 [4 3] 6

15

ra - tor Do - minus, e - scam de - dit ti - men - ti - bus se.

ra - tor Do - minus, e - scam de - dit ti - men - ti - bus se.

ra - tor Do - minus, e - scam de - dit ti - men - ti - bus se.

ra - tor Do - minus, e - scam de - dit ti - men - ti - bus se.

7 6 [9 8 -] 6 [5' -] 8 Solo 6 6# - 6 -

[#] 4 # -

18

*p* Solo

Memor, me-mor e-rit in saeculum te-stamenti su - i. annunti - a-bit po-pu-lo su - o,

*p* Solo

Vir - tutem o - perum su - o-rum po-pu-lo su - o,

*p* Solo

ut det il-lis hae-re - di -

7 [5] # 5 4 # 6 *p* 6 5 [b] 6 7 [7] # 4 # 7 [5] #

[illegible]

26

a manda-ta e-ius, con-fir-ma - ta in sae-culum sae - cu-li, fa - cta in ve - ri - ta - te et

a manda-ta e-ius, con-fir-ma - ta in sae-culum sae - cu-li, fa - cta in ve - ri - ta - te et

a manda-ta e-ius, con-fir - ma - ta in sae - cu-lum

a manda-ta e-ius, con-fir-ma - ta in sae-culum sae - cu-li, fa - cta in ve - ri - ta - te et

# 6 [-] 4 # 6 6 5 4 # 6 9 8 6

30

ae-qui - ta - te.

ae-qui - ta - te.

sae - cu - li.

ae-qui - ta - te.

Re-dem-pte - o - nem

*p Solo*

*f*

*p*

7 # 5 4 - # b6 6 - 6 - f 7 # [4 #] 6

33

mi - sit po - pu - lo su - o, man - da - vit in ae - ter - num te - sta - men - tum su -

$\flat 6$  [ $\flat 6$ ]  $f$  6 6  $p$  6  $\flat$   $\flat 7$

36

## Adagio

The musical score for measures 36-40 is as follows:

- Measures 36-37:** Piano accompaniment in E-flat major, 4/4 time. The piano part features a series of chords in the right hand and a single note in the left hand. The vocal parts enter in measure 37 with the lyrics "San - ctum et ter -".
- Measures 38-40:** The piano accompaniment continues with a similar pattern. The vocal parts continue with the lyrics "San - ctum et ter -".
- Measures 41-42:** The piano accompaniment continues. The vocal parts continue with the lyrics "San - ctum et ter -".
- Measures 43-44:** The piano accompaniment continues. The vocal parts continue with the lyrics "San - ctum et ter -".
- Measures 45-46:** The piano accompaniment continues. The vocal parts continue with the lyrics "San - ctum et ter -".
- Measures 47-48:** The piano accompaniment continues. The vocal parts continue with the lyrics "San - ctum et ter -".
- Measures 49-50:** The piano accompaniment continues. The vocal parts continue with the lyrics "San - ctum et ter -".
- Measures 51-52:** The piano accompaniment continues. The vocal parts continue with the lyrics "San - ctum et ter -".
- Measures 53-54:** The piano accompaniment continues. The vocal parts continue with the lyrics "San - ctum et ter -".
- Measures 55-56:** The piano accompaniment continues. The vocal parts continue with the lyrics "San - ctum et ter -".
- Measures 57-58:** The piano accompaniment continues. The vocal parts continue with the lyrics "San - ctum et ter -".
- Measures 59-60:** The piano accompaniment continues. The vocal parts continue with the lyrics "San - ctum et ter -".

40

ri - bi-le, et ter - ri - bi-le, et ter -

ri - bi-le, et ter - ri - bi-le, et ter -

ri - bi-le, et ter - ri - bi-le, et ter -

ri - bi-le, et ter - ri - bi-le, et ter -

Solo Tutti Solo Tutti

9 8 6 4/2 4/2

[illegible]

## Allegro

47

**Piano Accompaniment:**

Measures 47-50: Piano introduction with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

**Vocal Parts:**

Measures 47-50: Vocal entry with the lyrics: "ti - mor Do - mi - ni. In - tel - lectus bonus o - mnibus, lau - da - ti - o e - ius"

Measures 51-54: Continuation of the vocal melody with lyrics: "mor, ti - mor Do - mi - ni. fa - ci - en - tibus e - um, lau -"

Measures 55-58: Continuation of the vocal melody with lyrics: "ti - mor Do - mi - ni."

**Piano Solo:**

Measures 51-54: Piano solo section marked **p Solo**, featuring a melodic line in the right hand and a bass line in the left hand.

Measures 55-58: Continuation of the piano solo with lyrics: "ti - mor Do - mi - ni."

**Figured Bass:**

Measures 51-54: Figured bass notation in the left hand: 6 5 # 6 5 4 5 - #

Measures 55-58: Figured bass notation in the left hand: **p Solog** [6] 6 [6] 4 3

51

ma-net, ma - net in sae-culum sae - cu-li.

da - ti-o e - ius ma - net in sae-culum sae - cu-li.

*p* Solo et Spi - ri - tu-i San - cto, et nunc et sem - per

*p* Solo Glo - ri - a Pa - tri et Fi - li - o si - cut e - rat, e - rat in prin-ci - pi - o

5 6 6 6 5 # 7 6 # 8

55

*f*

*f*

*f* Tutti

et in sae - cu - la

*f* Tutti

et in sae - cu - la sae - cu - lo - rum, a - - men, et in sae - cu - la sae - cu - lo - rum,

*f* Tutti

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a -

*f* Tutti

5 8 5 6 3 7 6 5 3 6 7 [b]6 7 5 6 [6] 6 6

59

59

*f*

sae-cu-lo - rum, sae-cu - lorum, a - men, a - men, a - men, a - men, a-men, a - men.

*f* Tutti

et in sae - cu - la sae-cu - lo - rum, a - men, a - men, a-men, a - men.

a-men, a - men, in sae - cu - la sae-cu - lo - rum, a - men, a - men, a-men, a - men.

men, et in sae - cu - la sae - cu - lo-rum, a - men, a - men, a - men, a - men.

6 6 # 6 4 6 6 6 [5#] 6 # 5 1 [6] #