

Tůma. Collected works.

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Tůma

Memento

TumW D.2.17

Psalm

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15724
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746
	<i>RISM ID</i>	600137260
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297572
	<i>Notes</i>	18 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)
B2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15700
	<i>Category</i>	manuscript copy
	<i>Date</i>	1746
	<i>RISM ID</i>	600138995
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297594
	<i>Notes</i>	14 parts (S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	vl 2	4th ♯ in B1 : a'4
6f	org	notes in treble clef missing in B1
7	vl 2	4th ♯ in B1 : f'8
15	cnto	4th ♯ in B1 : d''4
20	trb 2	2nd/3rd ♯ in B1 : c'4–c'4

Lyrics

Memento, Domine, David
et omnis mansuetudinis eius,
sicut iuravit Domino,
votum vovit Deo Iacob:
Si introiero in tabernaculum domus meae,
si ascendero in lectum strati mei,
si dederero requiem temporibus meis,
si dederero somnum oculis meis,
et palpebris dormitationem,
donec inveniam locum Domino,
tabernaculum Deo Iacob.
Ecce audivimus eam in Ephratha,
invenimus eam in campis sylvae.
Introibimus in tabernaculum eius,
adorabimus in loco ubi steterunt pedes nostri.
Surge, Domine, in requiem tuam,
tu et arca sanctificationis tuae.
Sacerdotes eius induantur iustitiam,
et sancti eius exultent.
Propter David servum tuum
non avertas faciem christi tui.

Iuravit Dominus veritatem
et non frustrabitur eam:
De fructu ventris tui
ponam super sedem tuam.
Si custodierint filii tui testamentum meum
et testimonia mea, quae docebo eos,
et filii eorum usque in saeculum
sedebunt super sedem tuam.
Quoniam elegit Dominus Sion,
elegit eam in habitationem sibi:
Haec requies mea in saeculum saeculi,
hic habitabo, quoniam elegi eam.
Viduam eius benedicens benedicam,
pauperes eius saturabo panibus.
Sacerdotes eius induam salutari,
et sancti eius exultatione exultabunt.
Illuc producam cornu David,
parabo lucernam christo meo.
Inimicos eius induam confusione,
super ipsum autem effloreat sanctificatio mea.
(Psalms 132(131))

D.2.17 Memento

[Tempo deest]

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

f Tutti

Me - men-to, Do - mi-ne, Da - vid et omnis mansue - tu - di-nis e - ius,

f Tutti

Alto

Si - cut iu - ra - vit Do - mi-no, votum vo - vit De - o Ia - cob. Si de - de-ro

f Tutti

Tenore

Si in - tro - i - e-ro in ta - ber - na - culum domus me -

f Tutti

Basso

Si de - de-ro so - mnum o - cu-lis me-is, et

Organo e Bassi

f Tutti

4 # [6] $\frac{4}{4}$ 5 [4] 3] 7 [4] #

5

Ec - ce au - di - vi - mus e - am in E - phra - tha, in - ve - nimus
 re - quem tem - po - ri - bus me - is, do - nec in - ve - ni - am lo - cum Do - mi - no, ta - ber -
 ae, si a - scen - de - ro in le - ctum stra - ti me - i. In - tro - i - bimus
 pal - pe - bris dor - mi - ta - ti - o - - - - - nem.

6 6 # 6 6 7 6 # 8 [6]

8

e - am in cam-pis syl - vae. Pro - pter Da - vid ser - vum tu - um non a -
 na - culum De - o Ia - cob. Sa - cer - do - tes e - ius in - du - an - tur iu - sti - ti - am, et
 in ta - ber - na - culum e - ius, a - do - ra - bi - mus in lo - co u - bi ste - te - runt
 Sur - ge, sur - ge, Do - mine, in re - quiem tu - am, tu et ar - ca san - cti - fi - ca - ti -

6 6 6l 7 46 6 [46]

11

ver - tas fa - ci - em chri - sti tu - i. Si cu - sto - di - e - rint fi - li - i tu - i te - sta -
 san - cti e - ius ex - ul - tent. Iu - ra - vit Do - mi - nus ve - ri - ta - tem et non fru -
 pe - des no - stri. Et fi - li - i e - o - rum
 o - nis tu - ae. E - le - git Do - minus

7 [b5] #
 [b5] #
 [b5] # [6] #

14

mentum me-um et te-sti-mo - ni-a me-a, quae do-ce-bo e - os.

stra-bi-tur e-am: De fru-ctu ventris tu - i ponam su-per se-dem tu - am.

us-que in sae - culum se - debunt su-per se-dem tu - am. Vi - duam e-ius be-ne-

Si - on, e - le-git e - am in ha-bi - ta - ti - o-nem si - bi: Haec re-quires me - a in sae-culum sae-cu-

7 6 [b5] 6 [b6] 6 6 [4 3] 1 6 5 4 8 b6 6

18

Il - luc pro - du - cam cor - nu Da - vid, pa - ra - vi lu - cer - nam, pa -
 Sa - cerdo - tes e - ius in - du - am sa - lu - ta - ri, et san - cti e - ius ex - ul -
 di - cens be - ne - di - cam, pau - pe - res e - ius sa - tu - ra - bo pa - nibus,
 li, hic ha - bi - ta - bo, quo - ni - am e - le - gi e - am. In - i - mi - cos e - ius in - du - am con - fu - si - o - ne, su - per

[3] 5 b6 [4] 6] 5 4 6 [6 6] 4 3 5 6

22

Piano accompaniment for the first system, measures 22-26. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the right hand.

Piano accompaniment for the second system, measures 27-31. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar rhythmic pattern and melodic development.

Vocal line for the first system, measures 22-26. The lyrics are: ra - vi lu - cer - nam, lu - cernam christo me - o. Si - cut e - rat in prin ci - pi - o et nunc et

Vocal line for the second system, measures 27-31. The lyrics are: ta - ti - o - ne ex - ul - ta - bunt. Et in sae - cu - la sae - cu - lo - rum, sae - cu -

Vocal line for the third system, measures 22-26. The lyrics are: sa - tu - ra - bo, sa - tu - ra - bo pa - ni - bus. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

Vocal line for the fourth system, measures 27-31. The lyrics are: ipsum autem ef - flo - re - bit san - cti - fi - ca - ti - o me - a. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

Piano accompaniment for the fifth system, measures 22-26. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final chord and some fermatas.

[6 b] 6 7 4 3 # [6] 7 6 # [6] 5

27

sem - per, a - - - men, a - - - - - men, a - men.

lo - rum, a - - - men, a - men, a - - - men, a - - - men.

San - cto, a - - - - men, a - - - - men.

San - cto, a - - - - men, a - - - - men.