

# Túma. Collected works.

František Ignác Antonín

**Túma**

**Memento**

TumW D.2.17

Psalm

*S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Fagotto*



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# D.2.17 Memento

[Tempo deest]

*fag*  $\text{f}$   $\text{2}$

7

12

17

21

26

The musical score is written for a bassoon (fag) in bass clef with a common time signature (C). The piece is in 2/2 time, with a tempo marking of [Tempo deest]. The score begins with a dynamic marking of *f* (forte) and a fingering of 2. The music consists of six staves of music, with measure numbers 7, 12, 17, 21, and 26 indicated at the start of their respective staves. The piece concludes with a final double bar line and a fermata over the last note.