

Tůma. Collected works.

František Ignác Antonín

Tůma

Lauda Ierusalem

TumW D.2.14

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15687
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	ca. 1740–1750
	<i>RISM ID</i>	600138990
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297582
	<i>Notes</i>	18 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	vl 1	last ♪ in B1: d"8

D.2.14 Lauda Ierusalem

Andante

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f Solo 6 6 5 5 4 3 5 4 3

3

p Solo
Lau - -

p Solo
Lau - - -

p 6 5 4 3

6

da, Ie - ru - sa - lem, Do - mi - num, lau - da, lau - da De - um tu - um, Si - on.

Quo - ni - am con - for - ta - vit se -

6 4 5 3 # 6 [6]

9

The musical score is written for a piano and voice. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into systems. The first system shows the piano accompaniment with four staves (two grand staves). The second system shows the vocal melody with two staves. The third system shows the piano accompaniment with two staves. The fourth system shows the vocal melody with two staves, including a solo section marked *p* Solo. The lyrics are in Latin and are placed below the vocal lines.

ras por - ta - rum tu - a - rum, bene - di - xit fi - li - is tu - is in te. Qui po - su - it fi - nes tu - os pa -

5 4 1# 5 4 1# 5 4 3 6 5 [4] # 6 6 [b]6

12

cem, et a - di - pe fru - men - ti sa - - ti - at te. Qui e - mit - tit e -
 Qui e - mit - tit e -
 Qui e - mit - tit e -
 Qui e - mit - tit e -
 Qui e - mit - tit e -

6 5 # 6 6 5 # f Tutti #

15

lo - quium su - um ter - rae, ve - lo - ci - ter, ve - lo - ci -

lo - quium su - um ter - rae, ve - lo - ci - ter, ve - lo - ci -

lo - quium su - um ter - rae, ve - lo - ci - ter, ve - lo - ci -

lo - quium su - um ter - rae, ve - lo - ci - ter, ve -

6 [6] 7 6 # 6 3 [6] # 8 [b] 16 10 [6]

18

- ci-ter cur-rit ser-mo, cur-rit ser-mo e-ius.
 ter cur-rit ser-mo, cur-rit, cur-rit ser-mo e-ius.
 - ci-ter cur-rit ser-mo, cur-rit, cur-rit ser-mo e-ius.
 lo-ci-ter cur-rit ser-mo, cur-rit, cur-rit ser-mo e-ius.

6 [5] 7 5 4 # Solo 7 6 7

21

p

p

p Solo

Qui dat ni - vem si-cut la - nam, ne - bu-lam si - cut ci - ne - rem

6 7 5 4 3 6 5 4 3 4 3 4 3

24

P Solo

Mit-tit crystallum su-am si - cut buccel - las, an-te fa-ciem fri-goris e - ius quis? quis?

P Solo

Mit-tit crystallum su-am si - cut buccel - las, an-te fa-ciem fri-goris e - ius quis? quis?

a 3

spargit. Mit-tit crystallum su-am si - cut buccel - las, an-te fa-ciem fri-goris e - ius quis? quis?

4 3 6 5 [6] 7 6 7 6 # 6

28,

The musical score is written in A major (three sharps) and 4/4 time. It begins with a piano introduction consisting of two staves of music. The piano part is marked with a forte 'p' dynamic. The vocal parts enter with the lyrics 'su-sti-ne - bit?'. The Soprano, Alto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. The Bass part features a solo section marked with a forte 'p' dynamic and the word 'Solo'. The lyrics for the Bass part are 'E-mittet verbum suum, et li - que - fa - ci - et e - a, fla-bit, fla - bit, fla-bit,'. The score concludes with a final staff of music for the Bass part, which includes a series of chords and a final note.

su-sti-ne - bit?

su-sti-ne - bit?

su-sti-ne - bit?

p Solo
E-mittet verbum suum, et li - que - fa - ci - et e - a, fla-bit, fla - bit, fla-bit,

8 6 5 5 4 # [6] 4 2 6

32

32

f

f

f

f

f *Tutti*
Qui an - nun - ci-at, qui an -

f *Tutti*
Qui an - nun - ci-at

f *Tutti*
fla - bit spi-ritus e - ius, et flu - ent a - quae. Qui an -

[6] 7 4 3] 8 9 *f* *Tutti*

36

f

f

f Tutti

Qui an - nun-ci-at verbum su-um Ia - cob, iu - sti - ti - as et iu - di - ci - a, iu - di - ci - a

nun - ci-at ver - bum su - um Ia - cob, iu - sti - ti - as et iu - di - ci - a, iu - di - ci - a

ver - bum su - um Ia - cob, iu - sti - ti - as et iu - di - ci - a, iu - di - ci - a

nun - ci-at ver - bum su - um Ia - cob, iu - sti - ti - as et iu - di - ci - a, iu - di - ci - a

6 [5 6] 7 6 6 5 9 8 4 2 6

41

su - a Is - ra - el.

su - a Is - ra - el. *P* Solo Non

su - a Is - ra - el.

su - a Is - ra - el.

Solo

4 3 4 3 4 3 [4] 4 3

44

p Solo

Non fe - cit ta - li - ter o - mni na - ti - o - ni, et iu - di - ci - a su - a

fe - cit ta - li - ter o - mni na - ti - o - ni, et iu - di - ci - a su - a non ma -

p 6 [6] 7 # 6 [6] 7 6 6

48

f

f

f

f

f

f

f Tutti

non ma-ni - festa - vit e - is. Glo - ri - a Pa - tri et Fi - li-o

f Tutti

ni - fe - sta - vit e - is. Glo - ri - a Pa - tri et Fi - li-o

f Tutti

Glo - ri - a Pa - tri et Fi - li-o

f Tutti

Glo - ri - a Pa - tri et Fi - li-o

f

7 6 5 6 [6] Tutti

65

52

et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o

et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o

et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o

et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o

6 5 4 # 6 Solo 6 Tutti 6 9 8

56

Andante

et nunc et sem - per et in sae - cula saecu -

et nunc et sem - per et in sae-cu-la saecu - lo-rum, saecu-lorum, a - men, a -

et nunc et sem - per

et nunc et sem - per

6 5 7 6

61

lo - rum, saecu-lo-rum, a - men, a - - - men, a -

- - men, a - - - men, et in sae - cu-la sae-cu - lo-rum, a -

et in sae - cula saecu - lo - rum, saecu-lo - rum, a -

2 6 6 2 6 6 2 6 7 6

men, a - - - - - men, a-men, a - men, a - - - - -

men, a-men, a - men, a - men, a - - - - -

et in sae - cula saecu - lo - rum, saecu-lo - rum, a - men,

men, a - - - - - men, a - men,

[6] 7 # 6 7 3 6 7 [3] 2 6

67

men, et in sae - cu - la sae - cu - lo - rum, a - men, a - - -

men, et in sae - cu - la sae - cu - lo - rum, a - men, a - - -

a - - - - - men, a - - - - -

et in sae - cula saecu - lo - rum, saecu - lo - rum, a - men, a - - -

2 6 6 2 6 4 2

tasto solo

70

men, a - men, a - men.

men, a - men.

men, a - men.

men, a - men.

p f

[4 3 4 3 4 3] [4 3]