

Tůma. Collected works.

František Ignác Antonín

Tůma

Lauda Ierusalem

TumW D.2.14

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.2.14 Lauda Ierusalem

Andante

f Solo

p

f Tutti

Solo

p

f Tutti

35  Musical score for measures 35-40. Measure 35: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody starts with a dotted quarter note G4, followed by an eighth rest and a dotted quarter note A4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 36: Treble clef, key signature of two sharps. The melody continues with a dotted quarter note B4, followed by an eighth rest and a dotted quarter note C5. The bass line continues with eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Measure 37: Treble clef, key signature of two sharps. The melody continues with a dotted quarter note D5, followed by an eighth rest and a dotted quarter note E5. The bass line continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 38: Treble clef, key signature of two sharps. The melody continues with a dotted quarter note F5, followed by an eighth rest and a dotted quarter note G5. The bass line continues with eighth notes A4, B4, C5, D5, E5, F5, G5, A5. Measure 39: Treble clef, key signature of two sharps. The melody continues with a dotted quarter note A5, followed by an eighth rest and a dotted quarter note B5. The bass line continues with eighth notes B4, C5, D5, E5, F5, G5, A5, B5. Measure 40: Treble clef, key signature of two sharps. The melody continues with a dotted quarter note C6, followed by an eighth rest and a dotted quarter note D6. The bass line continues with eighth notes C5, D5, E5, F5, G5, A5, B5, C6.

40

Solo *p*

45

49

f Tutti

53

Solo *Tutti*

58 *Andante*



58 *Andante*

62

65

68

tasto solo

p

f