

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**In te Domine speravi**

TumW D.2.12

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*





Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.04.0, 2025-05-01 (77ab6c2ea16bfc0a7418b9d756d44dcc0cecb17c)



### D.2.12 In te Domine speravi

[Tempo deest]  $\frac{3}{3}$

trb 2 **c**  $f$  *Tutti*

9 **16**  $f$

31  $(\frac{6}{4})$  **Largo** *Solo*

36 **2**

43 **4** **Allegro** *Tutti*

51  $(\frac{9}{4})$

55  $(\frac{6}{4})$

The musical score consists of eight staves of music for brass instruments. Staff 1 (trb 2) starts with a forte dynamic (f) and a tempo marking of 3/3. Staff 2 (trb 2) begins at measure 9 with a dynamic of 16, followed by a section marked Largo (6/4 time) for solo. Staff 3 (trb 2) starts at measure 36 with a dynamic of 2. Staff 4 (trb 2) begins at measure 43 with a dynamic of 4 and an Allegro tempo. Staff 5 (trb 2) begins at measure 51 with a dynamic of 9/4. Staff 6 (trb 2) begins at measure 55 with a dynamic of 6/4.