

Tůma. Collected works.

František Ignác Antonín

Tůma

In te Domine speravi

TumW D.2.12

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

A1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.19194/3
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600137195
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297557
	<i>Notes</i>	full score, 4 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

D.2.12 In te Domine speravi

[Tempo deest]

[Tempo deest]

I
Trombone

II

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f *p*

P Solo

In te Do - mine spe - ra - vi, non con-fun - dar in ae - ter-num, in iu - sti - ti - a tu - a

f *p*

6 6 5 5 4 3 6 5 6 5 [6]

4

f Tutti

f Tutti

f

f

f Tutti

li - bera, li - be - ra me. In - cli - na au - rem tu - am, ac - ce - le - ra, ac -

f Tutti

In - cli - na au - rem tu - am, ac - ce - le - ra, ac - ce - le - ra, ac -

f Tutti

In - cli - na, in - cli - na ad me au - rem tu - am, ac - ce - le - ra, ac -

f Tutti

In - cli - na ad me au - rem tu - am, ac - ce - le - ra, ac -

f Tutti

[6] 6 # 3 3 5 7 6 # # #

8

ce-le-ra ut e - ru - as me.

p Solo
ce-le-ra ut e - ru - as me. E - sto mi - hi in De - um pro - te - cto - rem, et in do - mum re - fu - gi - i,

p Solo
ce-le-ra ut e - ru - as me. E - sto mi - hi in De - um pro - te - cto - rem, et in do - mum re - fu - gi - i,

ce-le-ra ut e - ru - as me.

6 6 5 # *p Solo* 9 8 7 6 7 5 6 5 # 6 6 6 7 6 # *f*

12

ut salvum, sal - vum, ut salvum, sal - vum, —

ut salvum, sal - vum, ut salvum, sal - vum, ut salvum,

p 6 4 3 4 3 4 3 4 3

16

— sal - vum me fa - ci - as.

sal - vum me fa - ci - as.

p Solo

Quo - ni - am for - ti - tu - do me -

7 6 5 $\begin{bmatrix} 6 \\ 4 \\ 2 \end{bmatrix}$ 6 $\begin{bmatrix} 6 \end{bmatrix}$ $\begin{bmatrix} 5 \\ 4 \end{bmatrix}$ $\begin{bmatrix} - \\ \# \end{bmatrix}$ *f* $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ 4 \end{bmatrix}$ $\begin{bmatrix} - \\ \# \end{bmatrix}$ *p* 7 6

20

a, et re-fu - gi-um me - um es tu, et pro-pter no men tu-um de - du - ces me et e-

[5]
#

7 7# 3 4 6

24

f

f

f *Tutti*
E - du - ces me de la - que - o hoc, quem absconderunt mi -

f *Tutti*
E - du - ces me de la - que - o hoc, quem ab - scon - derunt mi -

f *Tutti*
E - du - ces me de laque - o, _____ quem absconderunt mi -

f *Tutti*
nu - tri - es me. E - du - ces me de la - que - o hoc, quem absconderunt mi -

f [6] 4 # Tutti 6 6 5 [6] 5

29

⁽⁶⁾
Largo

Solo

hi, quo-niam tu es pro - te-ctor, pro - te-ctor me - us.

hi, quo-niam tu es pro - te-ctor, pro - te-ctor me - us.

hi, quo-niam tu es pro - te-ctor, pro - te-ctor me - us.

hi, quo-niam tu es pro - te-ctor, pro - te-ctor me - us.

p Solo 9 6 4 3 # 3

6 [5] 6 [5] 6 [5] 4 3

35

p *Solo*

In ma - nus, ma - nus tu - as com - men - do

p *Solo*

In ma - nus, tu - as com - men - do spi - ritum,

6 4 # 9 6 9 [6] 6 5 9 8 # # 47 6 5 7 6 [4] 5

40

The musical score consists of six staves. The first two staves are for the piano accompaniment in C major. The third staff is a vocal line with lyrics. The fourth staff is another vocal line with lyrics. The fifth staff is a basso continuo line with figured bass notation. The sixth staff is a basso continuo line with figured bass notation.

spiritum, com - men - do spi - ri - tum me - um, re - de - mi - sti me, re - de -

com - men - do spiritum, spi - ri - tum me - um, re - de - mi - sti, re - de - mi - sti me, re - de - mi - sti, re de -

b7 6 [4] 5 7 6 [4] 5 6 4 7 5 [4] [5] # 5' 9 8 [5] 7 [5] # 9 8 5'

45

mi - sti me Do - mine De - us ve - ri - ta - tis.

mi - sti me Do - mine De - us ve - ri - ta - tis.

7 # 6 [4]5 9 # 8 - # 9 [6] 4 3 # 3 6

50 *tr* **Allegro** (2)

Tutti

f

f Tutti

Glo - ri-a Pa-tri et Fi - li-o et Spi-ri - tu - i Sancto, sicut e - rat in prin - ci - pi-o et nunc et sem-per

f Tutti

Glo - ri-a Pa-tri et Fi - li-o et Spi-ri - tu - i Sancto, sicut e - rat in prin - ci - pi-o et nunc et sem-per

f Tutti

Glo - ri-a Pa-tri et Fi - li-o et Spi-ri - tu - i Sancto, sicut e - rat in prin - ci - pi-o et nunc et sem-per

f Tutti

Glo - ri-a Pa-tri et Fi - li-o et Spi-ri - tu - i Sancto, sicut e - rat in prin - ci - pi-o et nunc et sem-per

f Tutti

6 5 6 6 6 6 7# 4 6 8

55 $\left(\frac{6}{4}\right)$

et in sae-cu-la saecu-lo - rum, a - men.

et in sae-cu-la saecu-lo - rum, a - men, a - men.

et in sae - cula saecu-lo - rum, a - men, a - men, a - men, a - men.

et in sae-cu-la saecu-lorum, a - men, a - men, a - men.

8 6 6 9 8 4 3 [4 3]