

Tůma. Collected works.

František Ignác Antonín

Tůma

In te Domine speravi

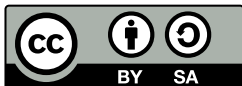
TumW D.2.12

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.12 In te Domine speravi

[Tempo deest]

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked '[Tempo deest]'. The first staff contains measures 1 through 7, with dynamics *f* Solo and *p* at the beginning, and *f* Tutti at the end. The second staff contains measures 8 through 15, with dynamics *p* Solo, *f*, and *p*. The third staff contains measures 16 through 23, with dynamics *f* and *p*. The fourth staff contains measures 24 through 30, with dynamics *f* and Tutti. The fifth staff contains measures 31 through 36, with a tempo change to Largo, a key signature change to two flats (B-flat and E-flat), and dynamics *p* Solo. The sixth staff contains measures 37 through 42. The seventh staff contains measures 43 through 48. The eighth staff contains measures 49 through 54, with a tempo change to Allegro and dynamics *f* Tutti. The ninth staff contains measures 55 through 60, with a key signature change to one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

1
f Solo *p* *f* Tutti

8
p Solo *f* *p*

16
f *p*

24
f Tutti

31
(6/4) Largo
p Solo

37

43

49
Allegro
f Tutti

55
(6/4)