

Tůma. Collected works.

František Ignác Antonín

Tůma

Ecce nunc benedicite

TumW D.2.11

Psalm

S, A, T (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.11 Ecce nunc benedicite

[Tempo deest]

trb 2

The musical score for Trombone 2 is written in 12/8 time with a key signature of one flat (Bb). The score consists of six staves of music. Measure 1 begins with a dynamic marking of *f* and a second ending bracket over measures 2 and 3. Measures 4 through 6 continue the melodic line. Measures 7 through 11 show a continuation of the melody with some rests. Measures 12 through 17 include a second *f* dynamic marking and a third ending bracket over measures 18 and 19. Measures 20 through 22 continue the melody. Measures 23 through 27 show a continuation of the melody with some rests. Measures 28 through 30 conclude the piece with a final cadence.