

Tůma. Collected works.

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Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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2 Confitebor

Moderato

2

6

10

15

20

29

33

37

43

p

f

f

p

f

p

f

p

f

tr

tr

tr

tr

3 Beatus vir

Moderato

vl 2

f

5

6

f

13

17

5

26

f

p

tr

29

f

34

37

3

f

44

4 Laudate pueri

[Tempo deest]

vl 2

5

p

9

f

13

2

19

2

f

24

2

f

29

f

33

*

5 Laudate Dominum

$\left(\frac{4}{2}\right)$ A capella

vl 2

3

f

8

13

18

23

28

36

41

46

6 Magnificat

vi 2

Grave

Allegro

The musical score is written for violin 2 in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It is divided into two sections: 'Grave' and 'Allegro'. The 'Grave' section covers measures 1 through 36, and the 'Allegro' section covers measures 37 through 51. The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (5, 3, 8). Measure numbers 6, 10, 15, 24, 28, 36, 47, and 51 are indicated at the start of their respective lines.

6

10

15

24

28

36

47

51

f

*p*³

f

f

f

f

5

3

8