

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Vesperæ de Confessore**  
Dixit Dominus · Confitebor · Beatus vir ·  
Laudate pueri · Laudate Dominum · Magnificat  
TumW D.1.4

Vesper

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*





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# 1 Dixit Dominus

Moderato

vl 2

6

11

16

22

27

31

34

39

## 2 Confitebor

Moderato

vl 2

6

10

15

20

29

33

37

43

This musical score consists of six staves of music for two violins (vl 2). The key signature is one sharp, and the tempo is Moderato. The score begins with a dynamic of *p*, followed by a dynamic of *f*. Measure 6 features a descending eighth-note scale. Measure 10 includes a dynamic of *f* and a measure number '2'. Measure 15 includes a measure number '2'. Measure 20 includes a measure number '4'. Measure 29 includes a dynamic of *f*. Measure 33 includes a dynamic of *p*. Measure 37 includes a measure number '2'. Measure 43 includes a dynamic of *f*.

### 3 Beatus vir

Moderato

vl 2

The musical score consists of eight staves of music for two violins (vl 2). The first staff begins with a dynamic of *f*. The second staff starts at measure 5 with a dynamic of *f*, featuring sixteenth-note patterns. The third staff begins at measure 13. The fourth staff begins at measure 17 and includes a measure number 5. The fifth staff begins at measure 26. The sixth staff begins at measure 29. The seventh staff begins at measure 34. The eighth staff begins at measure 37, with a dynamic of *f* and a measure number 3 above the staff. The music features various dynamics, including *f*, *p*, and *tr*, and includes measures with sixteenth-note patterns and grace notes.

#### 4 Laudate pueri

[Tempo deest]

5

vl 2

*p*

tr

9

*f*

13 2

19 2

*f*

24 2

*f*

29

33

## 5 Laudate Dominum

( $\frac{2}{2}$ ) A capella      3

vl 2      f

8      ( $\frac{2}{2}$ )      ( $\frac{4}{2}$ )

13

18

23      ( $\frac{6}{2}$ )      ( $\frac{4}{2}$ )

28      ( $\frac{6}{2}$ )      ( $\frac{4}{2}$ )      4

36

41      \*

46      ( $\frac{6}{2}$ )

The musical score consists of eight staves of music. Staff 1 (measures 1-7) starts with a dynamic 'f' and a bassoon part (vl 2). Staff 2 (measures 8-12) shows a transition to common time. Staff 3 (measures 13-17) continues in common time. Staff 4 (measures 18-22) shows another transition, this time to 4/4 time. Staff 5 (measures 23-27) ends in 4/4 time. Staff 6 (measures 28-32) begins in 4/4 time and ends in 2/2 time. Staff 7 (measures 33-37) starts in 2/2 time and ends in 4/4 time. Staff 8 (measures 38-42) begins in 4/4 time and ends in 2/2 time. Staff 9 (measures 43-47) begins in 2/2 time and ends in 4/4 time.

## 6 Magnificat

vl 2      **Grave**      **Allegro**

6

10

15      5

24

28      5

36      8

47

51