

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Dixit Dominus

Moderato

vl 1

f

6

11

16

22

27

31

35

46

f

The image shows a single-staff musical score for Violin 1, titled "1 Dixit Dominus". The tempo is marked "Moderato" and the initial dynamic is "f" (forte). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of ten lines of music, with measure numbers 6, 11, 16, 22, 27, 31, 35, and 46 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include triplets (marked with a '3'), trills (marked with 'tr'), and a fermata over the final note of the piece. The dynamic "f" is repeated at the beginning of the final line.

3 Beatus vir

Moderato

vl 1

f

6

11

f

14

19

5

f

27

(1)

tr

p

30

f

34

*

37

3

f

44

4 Laudate pueri

[Tempo deest]

5

vl 1

p

9

f

13

2

19

tr

2

f

24

2

f

29

f

*

33

tr

The image shows a musical score for violin 1, titled "4 Laudate pueri". The score is written in treble clef with a common time signature (C). It begins with a tempo marking "[Tempo deest]" and a fingering of "5" above the first measure. The first measure is marked with a piano dynamic (*p*). The score consists of seven staves of music, with measure numbers 5, 9, 13, 19, 24, 29, and 33 indicated at the beginning of their respective staves. The music features various dynamics, including piano (*p*) and forte (*f*), and includes technical markings such as trills (*tr*) and a fermata (*). The key signature has one sharp (F#), and the time signature is common time (C). The score ends with a double bar line and a fermata over the final note.

5 Laudate Dominum

$\left(\frac{4}{2}\right)$ A capella

vl 1 $\frac{5}{f}$



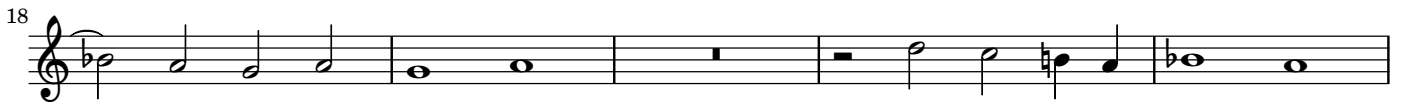
9 $\left(\frac{2}{2}\right)$ $\left(\frac{4}{2}\right)$



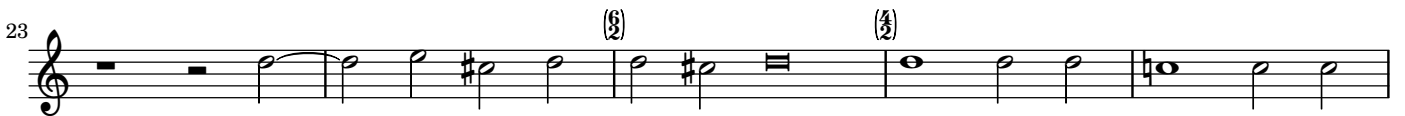
14



18



23 $\left(\frac{2}{2}\right)$ $\left(\frac{4}{2}\right)$



28 $\left(\frac{2}{2}\right)$ $\left(\frac{4}{2}\right)$ 6



38



43



47 $\left(\frac{2}{2}\right)$



6 Magnificat

Violin 1 score for Magnificat, measures 1-51. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is divided into two sections: "Grave" (measures 1-12) and "Allegro" (measures 13-51). The "Grave" section begins with a forte (*f*) dynamic and features a series of quarter and eighth notes, ending with a fermata. The "Allegro" section starts with a piano (*p*) dynamic and is characterized by frequent triplet patterns and some sixteenth-note passages. Dynamics fluctuate between *f* and *p*. The score includes various musical notations such as slurs, accents, and fermatas. Measure numbers 1, 5, 9, 13, 23, 27, 35, 39, and 51 are clearly marked. The final measure (51) concludes with a fermata.