

Tůma. Collected works.

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Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Dixit Dominus

Moderato

trb 2

f

5

11

f

15

6

f

25

30

34

38

6

f

47

The image shows a musical score for a Trumpet 2 part. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of 'f'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also some specific markings like '6' and '2' above certain notes, and a fermata at the end of the final staff.

2 Confitebor

Moderato

trb 2

4

f

8

3

f

15

14

f

33

37

6

f

Detailed description: This is a musical score for a tuba part, labeled 'trb 2'. The score is in 2/4 time and consists of five staves of music. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The first staff starts with a 4-measure rest, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff begins at measure 8 with a 3-measure rest, followed by eighth and quarter notes, also marked *f*. The third staff starts at measure 15 with a 14-measure rest, followed by quarter and eighth notes, marked *f*. The fourth staff begins at measure 33 with eighth and quarter notes. The fifth staff starts at measure 37 with a 6-measure rest, followed by eighth and quarter notes, marked *f*. The piece concludes with a final note and a double bar line.

3 Beatus vir

Moderato

trb 2

f

8

13

f

18

13

f

35

2

41

f

The image shows a musical score for Trombone 2, titled '3 Beatus vir'. The score is written in 2/2 time and consists of five staves of music. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score begins with a dynamic marking of *f* (forte). The first staff ends with a repeat sign and the number 8. The second staff begins at measure 13 and also has a *f* marking. The third staff begins at measure 18 and includes a first ending bracket labeled '13' and a *f* marking. The fourth staff begins at measure 35 and ends with a second ending bracket labeled '2'. The fifth staff begins at measure 41 and ends with a fermata over the final note. The score concludes with a double bar line.

4 Laudate pueri

[Tempo deest]

trb 2 **11**

f

15

18 **12**

f

33

5 Laudate Dominum

⁽⁴⁾
A capella

trb 2

2

f

8

14

20

25

30

36

41

46

Detailed description: This is a musical score for a tuba part, labeled 'trb 2'. The score is written in 3/4 time and begins with a treble clef. The first measure contains a whole rest, followed by a double bar line and a dynamic marking of *f*. The music then proceeds through measures 1 to 48, with measure numbers 8, 14, 20, 25, 30, 36, 41, and 46 indicated at the start of their respective lines. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several multi-measure rests: a 2-measure rest at measure 1, a 2-measure rest at measure 30, and a 6-measure rest at measure 46. The key signature has one flat (B-flat). The score concludes with a final double bar line at measure 48.

6 Magnificat

trb 2

Grave

Allegro

f

6

14

3

f

21

26

7

f

37

9

f

51