

# Tůma. Collected works.

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**Tůma**

## **Vesperæ de Confessore**

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Dixit Dominus

Moderato

trb 1

*f*

5

9

2

*f*

14

6

*f*

24

28

*f*

32

35

9

47

*f*

The image shows a musical score for a Trumpet 1 part, titled "1 Dixit Dominus". The score is in common time (C) and the key signature has three sharps (F#, C#, G#). The tempo is marked "Moderato". The score consists of ten staves of music, with measure numbers 1, 5, 9, 14, 24, 28, 32, 35, and 47 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest. The third staff has a "2" above the first measure and a dynamic marking of *f* below the second measure. The fourth staff has a "6" above the first measure and a dynamic marking of *f* below the second measure. The fifth staff has a sharp sign above the first measure. The sixth staff has a dynamic marking of *f* below the first measure. The seventh staff has a dynamic marking of *f* below the first measure. The eighth staff has a dynamic marking of *f* below the first measure. The ninth staff has a "9" above the last measure. The tenth staff has a dynamic marking of *f* below the first measure and ends with a fermata over the final note.

## 2 Confitebor

Moderato

trb 1

4

*f*

8

3

*f*

15

14

*f*

33

37

6

*f*

### 3 Beatus vir

Moderato

trb 1

*f*

8

13

*f*

18

13

*f*

35

39

3

*f*

The image shows a musical score for a trumpet part, labeled 'trb 1'. The score is in common time (C) and marked 'Moderato'. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and ends with a repeat sign and the number 8. The second staff starts at measure 13 and also begins with *f*. The third staff starts at measure 18 and includes a first ending bracket labeled '13' that spans two measures. The fourth staff starts at measure 35. The fifth staff starts at measure 39 and includes a triplet of eighth notes marked with a '3' above them. The score concludes with a final double bar line.

# 4 Laudate pueri

[Tempo deest]

11

trb 1

*f*

16

20

9

*f*

32

Detailed description: This is a musical score for a trumpet part, labeled 'trb 1'. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins at measure 11 and includes a dynamic marking of *f* (forte). The second staff starts at measure 16. The third staff starts at measure 20 and includes a dynamic marking of *f* and a '9' above the first measure. The fourth staff starts at measure 32 and ends with a fermata over the final note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# 5 Laudate Dominum

$\left(\frac{4}{2}\right)$   
A capella  
3

trb 1

*f*

8

13

18

23

28

36

41

46

Detailed description: This is a musical score for a trumpet part, labeled 'trb 1'. The score is written in bass clef with a common time signature (C). The tempo is marked 'A capella' and the time signature is  $\left(\frac{4}{2}\right)$ . The music begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 36, 41, and 46 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including *f* and *mf*. The score concludes with a double bar line at measure 46.

# 6 Magnificat

trb 1

Grave

Allegro

*f*

6

14

5

*f*

23

27

7

*f*

38

9

*f*

51