

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Dixit Dominus

Moderato

org

f Tutti [6] 6 [6] 7 6 2 6

7 [6] 6/5 4 3 Solo [6] 4 3 *p* 6 [6] 6 5 6 [6] [6] 4 # *f* Tutti

13 [6] 6/5 4 # Solo [6] 4 # *p* 6 6 [6] 4 7 6 5 6

18 6 6/5 [4]5 7 6 5 6 5 [5] [6] # *f* Tutti 4/6 5 3 [4]6 5 6 2

23 # [6] 7 6 # [6] 6 6 4 3 Solo [6] 4 3

28 4/6 [6] # [6] 6/5 4 # Solo 4/2 7/5 9 8 # Tutti

34 # [6] - 6 6 6/5 7 6 6 4 3 Solo [6] 4 3 *p* 4

39 [6] 6/4 6/5 3 6 [6] 6/5 4 [#]3 [6] 6 6 7 6 4/2 6 [5] 6 5 7 #

45 *f* Tutti 3 - 3 4 [6] 6 5 6 [6] 6/5 Solo Tutti [6] 4 3

2 Confitebor

Moderato

org

p Solo 6 # 6 6 4 5 6 7 6 5 # 6 7 # [6] 4 6 5 *f* Tutti [6] 7 6

6 4 3 5 6 [4] 6 6 4 3 Solo 6 6 6 [4 3] *p* 7 6 7 6

11 [6] 7 5 6 4 2 6 *f* Tutti 6 [5] 6 7 6 [5] 6 [5 -] 4 #

16 *p* Solo 6 [6] 7 6 [5] 6 [4] 5 6 5 4 3 6 7 6

21 [6] 5 4 # 6 # 6 6 5 6 # 6

26 # 7 6 [5] 6 [5] # - 6 [7 6 5] 6] # *f* 6 #

30 [6] 5 4 # Tutti 4 6 4 7 5 6 4 # 6 7 4 6 5 9 8 7 #

36 Solo *p* 6 5 6 6 4 # [4] 6 5 [4] 6 [6] # 6 6 [6] 7 6 5 - 7 6 [5] 4 - 3

42 4 3 6 [4] 6 [6] 7 6 # *f* Tutti 6 # 4 # 6 # 6 6 [4] #

3 Beatus vir

Moderato

org

f Tutti 6 7 6 4 [7] # 6 5 4 3 *p* Solo 6 [6] 6

6 # # [#] 4 2 6 [6] # 5 4 # 5 6 6 #

11 *f* # [6] 4 # [#] 6 5 # Tutti 2 6 4 3

16 [6] 2 6 2 6 [6] 5 *p* Solo 6 5 6 6 5 [4] #

22 # [6] # [6] 6 [6] 6 5 [6] 5' # *f* 6

27 6 [-] 5' # *p* 6 6 [6] 4 5 6 [6] [6] 6 [6] # - 6 7 #

32 4 # *f* Tutti 7 6 # - 6 7 6 #

37 # 6 7 # [4] # *p* Solo 6 6 5 3 6 *f* Tutti 3 6 5

42 9 10 8 [6] 6 5 [6] 4 3 Solo [6] 4 # [6] 6 5 Tutti 6 5

4 Laudate pueri

[Tempo deest]

org *p* Solo

5

9 *f* Tutti

13

17 Solo *p*

21 *f* *p*

25 *f* *p*

29

32

Detailed description of the musical score: The score is written for organ in bass clef with a common time signature. It begins with a dynamic marking of *p* and a 'Solo' instruction. The first staff contains measures 1-4 with fingering numbers [6], #, 5, 6, 7, [4 #], 6 #, [6], 7 #, and a dash. The second staff (measures 5-8) has fingering numbers [6], 5, 6, 5 #, 6, 6, 9, 8, 4, 3. The third staff (measures 9-12) has [6], 6, [6], and *f* Tutti. The fourth staff (measures 13-16) has [6], #, 7, 6, #, #, [6], 7, 6, [45], 2. The fifth staff (measures 17-20) has 7 #, [46], 4, 3, Solo, 6/5, *p*, 5, 6, 5, 6. The sixth staff (measures 21-24) has 6, 7, 6, 6, 5, [5] #, 7, [5] #, [5 -] #, [6] #, 6, [5] #, *p*. The seventh staff (measures 25-28) has 6, [-], 7, 6, 4, #, 5, 4, #, *f*, 6/5 #, *p*, 6/5, 6. The eighth staff (measures 29-31) has 7, 6, #, 4, [4]8, 5, 6, 7, 6. The ninth staff (measures 32-34) has #, 6, #, 6, 6/5, #, 6, [6] #, 4, #.

5 Laudate Dominum

A capella

org

f Tutti

5 - 6 8 10 5 $\frac{4}{2}$ 5 6 5 6

8 [6] $\frac{4}{2}$ 5 5 6 4 # [6]

tasto solo 2 6 7 # b - 6 5 6 4

5 - 3 b6 6 5 b 5 6 7 6 4

5 # [b4 3] 7 6 b6 [b]7 6 5 3

8 6 5 3 6 [b4] 3 3 6 1 2 3 2 6 5 6

6 6 5 # 8 [b] 5 # 6 5 4 - 6 5 3 4 6 4 2 6

[b] 5 6 7 6 6 [b]6 # 5 2 6 6

b 6 b6 [b] 5 # 6 5 - 5 - #

6 Magnificat

org **Grave** **Allegro**

f Tutti 6 5 7 6 [6] 9 8 Solo 9 8 [6]

7 Tutti 9 8 [6] 6 5 4 # Solo 9 8 [6] 9 8 [5] *p* 6 7 6 6 5 -

12 [6] 6 *f* Tutti 7 6 5 4 3 *p* Solo 6 7 6 6 6 4 # *f* Tutti

18 3 5 3 4 5 6 6 5 4 6 [-] 9 8 4 6 [4] 6 9 8 9 8 7 #

26 6 5 Solo 9 8 [6] 9 [5] 6 # *p* [6] 6 7 [7] [6] 7 4 3

32 2 6 [4 3] *f* Tutti 2 7 # [4 3] Solo 9 8 6

38 9 8 6] 4 6 - 6 4 3 4 4 7 7 # 7 # 7 [4] 5 6 5 7 6 5 -

44 5 4 3 6 7 6 *f* Tutti 6 4 3

50 6 6 [6] 5 6 6 6 4 3 Solo [9 8 6 9 8] Tutti