

# Tůma. Collected works.

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**Tůma**

## **Vesperæ de Confessore**

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Dixit Dominus

Moderato

*f* Tutti

7 Solo *p* *f* Tutti

12 Solo *p*

17 *f* Tutti

23 Solo

28 Tutti Solo Tutti

34 Solo *p*

39

45 *f* Tutti Solo Tutti

## 2 Confitebor

Moderato

*p* Solo *f* Tutti

6 Solo *p*

11 *f* Tutti

16 *p* Solo

21

26 *f*

30 Tutti Solo

37 *p*

42 *f* Tutti

### 3 Beatus vir

Moderato

*f* Tutti *p* Solo

6

11 *f* Tutti

16 *p* Solo

22 *f*

27 *p*

32 *f* Tutti

37 *p* Solo *f* Tutti

42 Solo Tutti

# 4 Laudate pueri

[Tempo deest]

*p* Solo

5

9 *f* Tutti

13

17 Solo *p*

21 *f* *p*

25 *f* *p*

29

32

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C). The piece is titled '4 Laudate pueri' and is marked '[Tempo deest]'. The score consists of ten staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The dynamics range from piano (*p*) to forte (*f*). The piece features several 'Solo' and 'Tutti' markings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a fermata over the final note.

# 5 Laudate Dominum

*A capella*  
*f Tutti*

7

13 *tasto solo*

19

25

31

36

41

46

The image shows a musical score for a piece titled "5 Laudate Dominum". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, with a  $\frac{4}{2}$  time signature above it. The first staff is marked "A capella" and "f Tutti". The second staff starts at measure 7 and includes a  $\frac{2}{2}$  time signature above it. The third staff starts at measure 13 and is marked "tasto solo". The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a  $\frac{6}{2}$  time signature above it. The sixth staff starts at measure 31 and includes a  $\frac{4}{2}$  time signature above it. The seventh staff starts at measure 36 and includes a treble clef and a common time signature. The eighth staff starts at measure 41. The ninth staff starts at measure 46 and includes a  $\frac{6}{2}$  time signature above it. The score ends with a double bar line.

# 6 Magnificat

**Grave** **Allegro**

*f* Tutti Solo

7 Tutti Solo *p*

13 *f* Tutti *p* Solo *f* Tutti

19

26 Solo *p*

32 *f* Tutti Solo

38 *p*

44 *f* Tutti

50 Solo Tutti

Detailed description: This is a musical score for a bass part, likely for a Magnificat. It consists of ten staves of music. The first staff is marked 'Grave' and 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), and *f* (forte) again. It also features performance instructions like 'Tutti' and 'Solo'. The music includes rests, slurs, and a fermata. The piece concludes with a double bar line.