

Tůma. Collected works.

František Ignác Antonín

Tůma

Perfice gressus meos

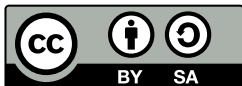
TumW C.4.6

Offertory (Dominica sexagesimae)

S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.09.0, 2025-09-27 (5d1588f0834d7aa955a0dae803cc1aff83fd5095)



C.4.6 Perfice gressus meos

[illegible]

46

5 3 3 3 5 3 3 3 5 8 5 3 4 [4] 3 6

51

5 4 # # 6 6 6 6 5 3 6 6 8 3 3 6 5 9 8 3 # 6 6 5 6

tasto solo

56 Adagio

Measures 56-59 of the piece. Measure 56 is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of eighth notes: G2, A2, B2, C#3, D3, E3, F#3, G3. A slur covers the first four notes. Measure 57 continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4. Measure 58 is a whole note G4. Measure 59 is a whole note F#4. Below the staff, fingering numbers are provided: 6, 6, 5, 6, 8, 3 for measure 56; 6, 5, 4, 3, 2, 1, # for measure 57; and 4, 5 for measures 58 and 59 respectively.

62

5 6 6 5 9 8 6 5 4 3 3 4 5 3 #

[illegible]