

Tůma. Collected works.

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Tůma

Perfice gressus meos

TumW C.4.6

Offertory (Dominica sexagesimae)

S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	CZ-Pu
	<i>Shelfmark</i>	59 R 1640
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1836-01-30
	<i>RISM ID</i>	551003277
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Dynamics and articulations in B1 are most likely not by Tůma and thus have been removed.

Lyrics

Perfice gressus meos in semitis tuis,
ut non moveantur vestigia mea:
inclina aurem tuam,
et exaudi verba mea:
mirifica misericordias tuas,
qui salvos facis sperantes in te, Domine.
(Psalms 17(16):5–7)

C.4.6 Perfice gressus meos

1

The image displays a page from a musical score for Giuseppe Verdi's 'Gloria in excelsis Deo'. The score is written for a full orchestra and choir. The instruments and voices listed on the left are Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Organo e Bassi. The tempo is marked 'Largo'. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures. The first measure is marked 'Solo' for the organ and basses. The second measure is marked 'Tutti' for the choir. The third measure is marked 'Tutti' for the choir. The fourth measure is marked 'Tutti' for the choir. The lyrics 'Per - fi-ce gres - sus' are written below the vocal staves in the fourth measure.

5

me - os in se - mi-tis, in se - mi-tis

me - os in se - mi-tis, in se - mi-tis

8 me - os in se - mi-tis, in se - mi-tis

me - os in se - mi-tis, in se - mi-tis

4/2 6/5 5 6 5 [6/2] 6 6/2

9

tu - is,

tu - is,

8 tu - is,

tu - is,

7 6 6 #

13

ut non mo - ve - an - tur ve - sti - gi-a me - a, ut non mo - ve - an -

ut non mo - ve - an - tur ve - sti - gi-a me - a, ut non mo - ve - an -

8 ut non mo - ve - an - tur ve - sti - gi-a me - a, ut non mo - ve - an -

ut non mo - ve - an - tur ve - sti - gi-a me - a, ut non mo - ve - --can -

4 2 6 7 6 6 5 9 - 6 6 5 # 8 # 6 [b]5 # -

Allegro moderato

18

tur ve - sti - gi-a me - - a: in - cli-na au - rem

tur ve - sti - gi-a me - - a: in - cli-na au-rem tu - am, et ex - au -

tur ve - sti - gi-a me - - a:

tur ve - sti - gi-a me - - a:

6 6 7 6 7 6 7 6 [5] 6 5
b5 b6 4 3 # 4 2 4 5 4 # 4 #

24

tu - am, et ex - au - di, ex - au - di ver - ba me - a,

- di, et ex-au - - di, ex - au -

in - cli-na au - rem tu -

in - clina au - rem tu - am, et ex - au -

5 6 6 5 6 5
4 [b]3 4 # 4 #

tasto solo # # - 6 6 3

34/

34

di, ex - au - di ver - ba me - a, in - clina au - rem tu - am, ex -

di, ex - au - di ver - ba me - a, et ex - au - di

di, ex - au - di ver - ba me - a, in - clina au - rem

di, ex - au - di ver - ba me - a,

7 6 5# 7 6 6 7 5 5 6 5# 5 6

40

au - - - di, et ex - au - - - di, et ex - au -

ver - - ba - me - a, ex - au - - di ver - ba me - -

tu - am, et ex - au - di, ex - au - di ver - ba me - a, et ex - au -

in - cli-na au - rem tu - am, et ex - au - - -

8 5 5 4 # tasto solo [5] 6 tasto solo [7 7 7 7] tasto solo

45

- di ver - - ba me - a, in-clina aurem, au - rem, au -

a, et ex - au - di verba me - a, in-clina aurem tu - am, et ex -

- di ver - - ba me - a,

di, et ex - au - di verba me - a, et ex - au - di

8 3 3 3 5 3 3 3 5 3 3 3 5 8 5 4 3 4 [4] 3 6

51

- - rem tu - am, et ex - au - di, ex-au - - - -

au - di, ex - au - di - ver - ba me - - a, ex -

8 in - clina au - rem tu - am, et ex-au - di, ex-au - - - di

ver - ba, ex-au - - - di - ver - ba me - - a, et ex -

5 4 # 6 6 6 6 5 - 6 6 8 3 3 6 9 8] # 6 6 5 6 3 - 5 6

tasto solo

56

Adagio

di ver - - ba me - a, mi - ri - fi-ca, mi - ri - fi-ca

au - - di ver - ba me - a, mi - ri - fi-ca, mi - ri - fi-ca

8 ver - ba me - - a, mi - ri - fi-ca, mi - ri - fi-ca

au - - di - ver - ba me - a, mi - ri - fi-ca, mi - ri - fi-ca

6 6 5 6 8 3 6 5 5 4 # 5

62

mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis spe -

mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis spe -

mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis spe -

mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis spe -

5 6 6 9 8 6 5

4 3 4 3

4

70

ran - tes in te, spe - ran - tes in te, Do - mi - ne.

ran - tes in te, spe - ran - tes in te, Do - mi - ne.

ran - tes in te, spe - ran - tes in te, Do - mi - ne.

ran - tes in te, spe - ran - tes in te, Do - mi - ne.

6 6 # 4 # - 6 6

6 5 9 8 7 8 #

4 3 2 3