

Tůma. Collected works.

František Ignác Antonín
Tůma

Benedictus es, Domine
TumW C.4.5

Offertorium (Dominica Quinquagesima)

S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.4.5 Benedictus es, Domine

Allabreve / Moderato
f Tutti

The musical score is composed of eight staves of music for bassoon. The tempo is indicated as Allabreve / Moderato and the dynamic is *f* Tutti. The score begins at measure 1 and ends at measure 80. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas and grace notes. The bassoon part is supported by a harmonic basso continuo line.

10

20

28

37

45

53

62

70

Adagio