

Tůma. Collected works.

František Ignác Antonín
Tůma

Te splendor et virtus

TumW C.4.4

Offertorium (de S. Michaele)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score





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⌚ [edition-esser-skala/tuma-collected-works](#)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	H-PH
	<i>Shelfmark</i>	Mus.sacr.ant. T 2
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Te splendor et virtus Patris,
te vita Jesu cordium
ab ore qui pendent tuo,
laudamus inter angelos.

(Cantus Index a01593)

C.4.4 Te splendor et virtus

1

Allabreve

Soprano

Alto

Tenore

Basso

Organo e Bassi

10

Soprano

Alto

Tenore

Basso

20

Soprano

Alto

Tenore

Basso

30

ab o - re, ab o - re, te splen-dor et vir - tus Pa - tris, te
tris, te splen-dor et vir - tus Pa-tris, Pa - tris, te vi - ta
te splen-dor et vir - tus Pa-tris, Pa - tris, te vi - tris

6 5 5 6 7 3 5 6 5 9 6 3

39

vi - ta Je - su, Je - su cor - di - um ab o - re qui
Pa - tris, te vi - ta Je - su cor - di - um, te vi - ta Je - su, Je-su
Je - su, Je - su cor - di - um
ta Je - su cor - di - um ab

8 7 6 5 3 2 1 3 4 6 7 6

48

pen - dent, ab o - re pen - dent tu - o, lau - da - mus, lau -
cor - di - um ab - o - re qui pen - dent tu - o, qui
ab o - re qui pen - dent, ab o - re qui pen - dent, qui pen - dent
o - re qui pen - dent, ab o - re qui pen - dent tu - o, ab

9 6 6 3 4 5 6 6 2 6 6 9 6 7 8 6 6 5 2

57

da - - - - - mus, lau - da - mus in - ter an - ge - los, te
pen - - - - - dent tu - o, qui pen-dent, pen-dent tu - o, qui pen-dent
tu - o, lau - da - mus in - ter____ an - - - - - ge - los, in - ter
o - re qui pen - dent tu-o, lau - da - mus in - ter

$\frac{4}{2} \frac{6}{2}$ $\frac{7}{4} \frac{6}{6}$ $\frac{8}{5} \frac{6}{5} \frac{6}{4}$ $\frac{7}{2} \frac{6}{6} \frac{7}{4} \frac{6}{5} \frac{6}{4}$

66

splen - dor et vir - tus Pa - tris, vir - tus Pa - tris, splen - - - dor Pa - - tris, te
tu - o, lau - da - - - - - mus in - ter an - ge - los, lau -
an - ge - los, te
an - ge - los,

$\frac{7}{6} \frac{6}{5}$

76

vi - ta, vi - ta Je - su cor-di - um ab
da - - - - - mus, lau - da - - - - - mus, lau - da - mus in - ter an - ge - los, in - ter an - ge -
splen-dor vir - tus Pa - - tris, te____ vi-ta Je - su cor - di - um, Je - - su
te splen-dor vir - tus Pa - - tris, Pa - -

$\frac{6}{5} \frac{6}{4} \frac{5}{2} \frac{6}{2}$ $\frac{6}{5} \frac{4}{3} \frac{6}{5}$ $\frac{6}{5} \frac{6}{4}$ $\frac{6}{5} \frac{5}{4} \frac{6}{2}$

85

o - re qui pen - dent, ab o - re qui pen - dent tu - o, lau - da -
 los, in - ter an - ge - los, lau - da - mus in - ter an - ge - los, lau - da - mus
 cor - di - um lau - da - mus in - ter an - ge - los, in - ter
 tris, te vi - ta Je su cor - di - um
 9 8 6 9 [6 5] 4 6 5 4 6 5 4 6 3 8 5 6 5 6 7 6

94

- mus, lau - da - mus, lau - da - mus, in - ter an - ge - los, ab - o - re qui
in - ter, in - ter an - ge - los, ab - o - re qui - re qui pen - dent, ab - o - re qui
an - ge - los, lau - da - mus, ab - o - re qui -
ab - o - re qui -

8

Bass Line:

8	$\frac{4}{2}$	6	6	5	6	7	6	7	6	7	6	5	4	#	6	5	[6]	7	6
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103

pen-dent tu - o, lau - da - - - mus in - ter an-ge - los, lau - da-mus an - ge - - los.

pen - dent tu - o, lau - da-mus in - ter an - ge - - los, an - - ge - los.

pen - dent tu - o, lau - da - - - mus, lau - da - mus in - ter an - ge - los.

pen-dent tu - o, lau - da-mus in - ter an - - ge-los, lau - da-mus an - ge - los.

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $-$ $\frac{\#}{4}$ $\frac{[4]}{6}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{2}$ $[6]$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{\#}{4}$ $\frac{6}{5}$ $\frac{9}{8}$ $\frac{4}{2}$ $\frac{\#}{4}$