

Tůma. Collected works.

František Ignác Antonín

Tůma

Veritas mea

TumW C.4.3

Offertory

S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
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Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.4.3 Veritas mea

Andante

vl 2

6

11

15

19

23

27

32

38

The musical score is written for Violin 2 (vl 2) in a key of two flats (B-flat major or D-flat minor) and 3/4 time. The tempo is marked 'Andante'. The score is divided into nine staves, each containing four measures. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). Articulation marks, such as slurs and accents, are used throughout. The score includes several triplet markings (3) over groups of notes. The piece concludes with a final measure on the ninth staff.

