

Tůma. Collected works.

František Ignác Antonín

Tůma

Veritas mea

TumW C.4.3

Offertory

S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone solo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.4.3 Veritas mea

trb
solo **Andante**

Solo

6

12

17

22

27

Tutti

32

37

42

Solo

The musical score is written for a tuba (trb) in 3/4 time, marked Andante. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 12, 17, 22, 27, 32, 37, and 42 indicated at the start of their respective lines. The piece begins with a rest for the first measure, followed by a solo section starting at measure 6. The solo section continues through measures 12, 17, 22, 27, and 32. At measure 32, the marking changes to Tutti, and the music continues through measures 37 and 42. The piece concludes with a solo marking at measure 42. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks like trills and slurs.

