

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Veritas mea**  
TumW C.4.3

Offertory

*S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.04.0, 2025-05-01 (77ab6c2ea16bfc0a7418b9d756d44dcc0cecb17c)



### C.4.3 Veritas mea

Andante

*org*      **p Solo**

The musical score consists of ten staves of music for organ and piano solo. The first staff shows the organ part with a bass clef, a tempo marking of 'Andante', and dynamic 'p Solo'. The piano part begins at measure 7 with a bass clef. Measures 12 and 17 show both parts. Measure 22 features a dynamic 'f' and 'Tutti'. Measures 32 and 37 continue the musical line. Measure 42 concludes the score.

7

12

17

22

27

32

37

42

47

52

6      #      6      6      [5]      f Tutti      6      [5]      #      2

57

6      -      6      7      5      [5]

62

7      7      7      [5]

65

6      5      4      -      3      f Tutti      9      8      7

73

9      8      7      6      [5]

79

4      6      4      6      6      4      #      poco p      9      8      6      5

85

9      8      6      5      9      8      [5]      6      f      6      [5]      6      4      p Solo      6      [5]      2

90

6      #      -      6      6      5      #      f Tutti      6      [6]      6      6      6      6      9      8      7      5