Tima. Collected works.

František Ignác Antonín **Tůma**

Veritas mea

TumW C.4.3

Offertory

S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score





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Critical Report

Abbreviations

A alto

a-trb alto trombone

B bass
b basses
org organ
S soprano
T tenor
trb trombone
vl violin

Sources

B1 Library A-KN Shelfmark 464/3

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Notes 18 parts (S (2×), A (2×), T (2×), B (2×), trb solo, trb 1, trb 2, vl 1 (2×), vl 2 (2×),

vlne (2×), org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Veritas mea et misericordia mea cum ipso, et in nomine meo exaltabitur cornu eius. (Psalms 89(88):25)

C.4.3 Veritas mea









































