

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Veritas mea**  
TumW C.4.3

Offertory

*S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Coro*





Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.04.0, 2025-05-01 (77ab6c2ea16bfc0a7418b9d756d44dcc0cecb17c)



## C.4.3 Veritas mea

1

Andante

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Organ (org):

**p Solo**

Measure 10:

6 6 # 5 5 b5 6 5 6 # 6 4 3

10

6 [b] 5 6 5 [6 5] 7 6 [6] 4 3

19

5 - 7 5 b 6 - 7 [5] [5] 6 [b] 2 6 # - 6 6 5 4 #

28

*f* Tutti

Ve - ri - tas me - a, ve - ri - tas me - a, ve - ri - tas me - a et

*f* Tutti

Ve - ri - tas me - a, ve - ri - tas, ve - ri - tas, ve - ri - tas

*f* Tutti

Ve - ri - tas me - a, ve - ri - tas me - a, ve - ri - tas

*f* Tutti

Ve - ri - tas me - a, ve - ri - tas me - a, ve - ri - tas

*f* Tutti

6 5      # 6      -      6      7 5

43

cor - di - a me - a cum i - pso.

cor - di - a me - a cum i - pso.

cor - di - a me - a cum i - pso.

cor - di - a me - a cum i - pso.

cor - di - a me - a cum i - pso.

[b]6 [b<sup>5</sup>] - 6 [6 6] [b<sup>5</sup>] - p Solo 5 6 6 5 6 6 5 6 - 5 [b<sup>5</sup>]

52

Et in no - mi - ne me - o, et in no - mi - ne me - o

Et in no - mi - ne me - o, et in no - mi - ne me - o

Et in no - mi - ne me - o, et in no - mi - ne me - o

Et in no - mi - ne me - o, et in no - mi - ne me - o

**f** Tutti

6 # 6 6 [5] 4 - # [6] 5 # 2 6 - 6 7 5 #

Musical score for orchestra and choir, page 10, measures 60-65. The score consists of five staves: soprano, alto, tenor, bass, and piano. The vocal parts sing "ex - al - ta - bi -" in a sustained manner. The piano part features eighth-note patterns. Measure 60 starts with a forte dynamic. Measure 61 begins with a piano dynamic. Measure 62 starts with a forte dynamic. Measure 63 begins with a piano dynamic. Measure 64 starts with a forte dynamic. Measure 65 ends with a forte dynamic.

65

3

tur cor - nu e - ius. Et in no-mi-ne, et in no-mi-ne me - o

3

tur cor - nu e - ius. Et in no - mine, et in no-mi-ne me - o

3

tur cor - nu e - ius. Et in no-mi-ne, et in no-mi-ne me - o

3

- bi-tur cor - nu e - ius. Et in no-mi-ne, et in no-mi-ne me - o

3

f Tutti

6 5 4 -

9 8 7

9 8 7 5 [h]

