

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Veritas mea**

TumW C.4.3

Offertory

*S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.04.0, 2025-05-01 (77ab6c2ea16bfc0a7418b9d756d44dcc0cecb17c)



# C.4.3 Veritas mea

Andante

*p* Solo

7

12

17

22

27

*f* Tutti

32

37

42

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in 3/4 time and the key of B-flat major. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic and the word 'Solo'. The music features a mix of quarter, eighth, and sixteenth notes, with frequent rests. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes a forte (*f*) dynamic marking and the word 'Tutti' at the beginning of the final measure of that staff. The seventh staff starts at measure 32. The eighth staff starts at measure 37. The ninth staff starts at measure 42. The score concludes with a final rest in the last measure.

