

Tůma. Collected works.

František Ignác Antonín

Tůma

Veritas mea

TumW C.4.3

Offertory

S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

ESSER
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Edition



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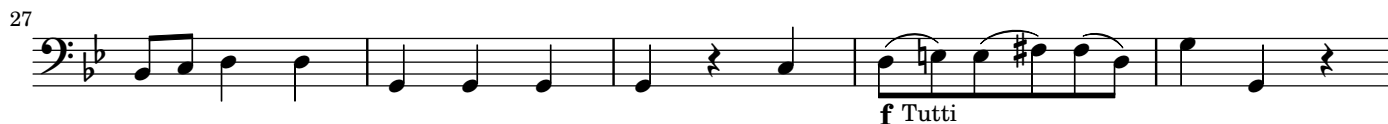
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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.04.0, 2025-05-01 (77ab6c2ea16bfc0a7418b9d756d44dcc0cecb17c)



C.4.3 Veritas mea

Andante



47

p Solo

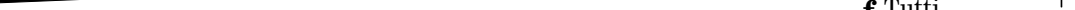
52

f Tutti

[illegible]

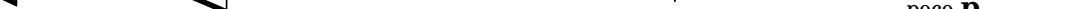
62

Musical notation for measure 62, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes with slurs and ties.

65 

73

73

79 

85

f *p* Solo

90

f Tutti