

Tůma. Collected works.

František Ignác Antonín
Tůma

Benedictus qui venit

TumW C.4.2

Offertorium (pro sabbato in albis proprium)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.4.2 Benedictus qui venit

Andante

p Solo

5

9

13

17

21

25

29

33

This image shows the second page of sheet music for bassoon, starting at measure 13. The key signature is A major (two sharps). The tempo is Andante. Measure 13 begins with a forte dynamic (f) followed by a piano dynamic (p). Measures 14-16 show eighth-note patterns. Measure 17 starts with a piano dynamic (p). Measures 18-20 show eighth-note patterns. Measure 21 begins with a forte dynamic (f). Measures 22-24 show eighth-note patterns. Measure 25 begins with a piano dynamic (p). Measures 26-28 show eighth-note patterns. Measure 29 begins with a forte dynamic (f). Measures 30-33 show eighth-note patterns.

Alleluia · Allegro

37 *Tutti*

40

43

46

49

52

55 *tasto solo*

60 *Seque ad libitum*

64 *Adagio*
p Solo

Alleluia da capo