

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Per labra nectar bibitur**  
Motettum de B: V: M:  
TumW C.3.9

Motet

*A (solo), vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Viola*





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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### C.3.9 Per labra nectar bibitur

Larghetto

vla 

4

7

10

13

16

20

23

27

30

Bass clef, key signature of two sharps. Measures 30-31. Dynamics: dynamic 'p' at the end of measure 31.

34

Bass clef, key signature of two sharps. Measures 34-35. Measure 35 has a dynamic 'f' and a tempo marking '2'. Measure 36 starts with a dynamic 'p'.

39

Bass clef, key signature of two sharps. Measures 39-40. Measure 40 has a dynamic 'f'.

42

Bass clef, key signature of two sharps. Measures 42-43. Measures 42-43 show sixteenth-note patterns with grace notes.

45

Bass clef, key signature of two sharps. Measures 45-46. Measure 46 has a dynamic 'f'. Measure 47 starts with a dynamic 'p'.

Andante

52

Bass clef, key signature of two sharps. Measures 52-53. Dynamics: dynamic 'p' at the end of measure 53.

60

Bass clef, key signature of two sharps. Measures 60-61. Measures 60-61 show eighth-note patterns.

66

Bass clef, key signature of two sharps. Measures 66-67. Measure 67 has a dynamic 'f'.

72

Bass clef, key signature of two sharps. Measures 72-73. Measure 73 has a dynamic 'p'.

da capo