

Tůma. Collected works.

František Ignác Antonín

Tůma

Per labra nectar bibitur

Motettum de B: V: M:

TumW C.3.9

Motet

A (solo), vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.9 Per labra nectar bibitur

ul **Larghetto** *f* *tr*

4 *tr* 3

7 3 3 3 *tr* *tr*

10 *tr* *tr* *tr* *p*

14

17 *f* *tr* *tr*

20 *tr* *tr* *tr* *p*

23 *f* *tr* *tr* *tr* *tr* *p* *f* 3

27 3 3 *tr*

Detailed description: This musical score is for a single melodic line, likely for a flute or violin. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Larghetto'. The piece begins with a forte (*f*) dynamic and features several trills (*tr*) and triplet markings (3). The dynamics fluctuate throughout, including piano (*p*) and forte (*f*) passages. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, 23, and 27 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various ornaments.

