

Tůma. Collected works.

František Ignác Antonín

Tůma

Vilascit mihi mundus

Motettum de tempore

TumW C.3.8

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.8 Vilesцит mihi mundus

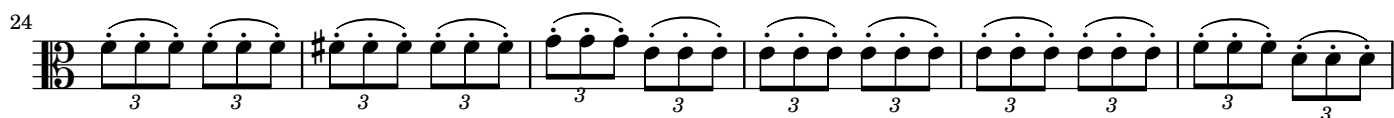
Recitativo · Adagio

vla 

8 

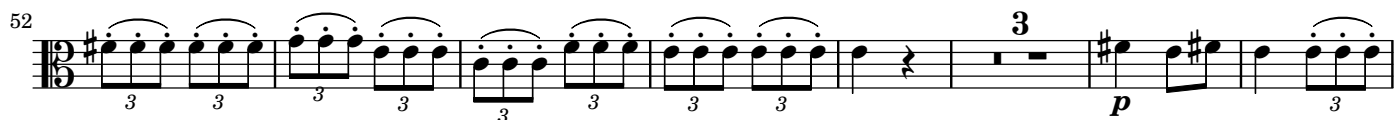
17 Aria · Allegretto

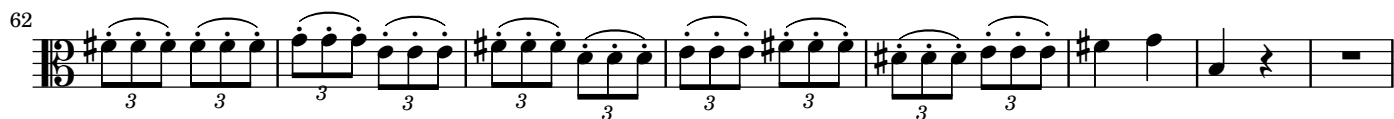


24 

30 

40 

52 

62 

70 

82 Musical notation for measures 82-91. It features a series of triplet eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a piano (*p*) dynamic marking.

92 Musical notation for measures 92-99. It features a series of triplet eighth notes in the right hand and quarter notes in the left hand.

100 Musical notation for measures 100-108. It features a series of triplet eighth notes in the right hand and quarter notes in the left hand.

109 Musical notation for measures 109-124. It features a series of quarter notes in the right hand and quarter notes in the left hand. The piece concludes with a forte (*f*) dynamic marking.

125 Musical notation for measures 125-131. It features a series of triplet eighth notes in the right hand and quarter notes in the left hand.

132 Musical notation for measures 132-141. It features a series of triplet eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a forte (*f*) dynamic marking.

142 Musical notation for measures 142-164. It features a series of triplet eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a forte (*f*) dynamic marking.

165 Musical notation for measures 165-171. It features a series of triplet eighth notes in the right hand and quarter notes in the left hand.

172 Musical notation for measures 172-181. It features a series of triplet eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a piano (*p*) dynamic marking.

182 **3**

f

192 **Recitativo · Adagio** **17** **Aria · Allegro ma non presto**

p **f**

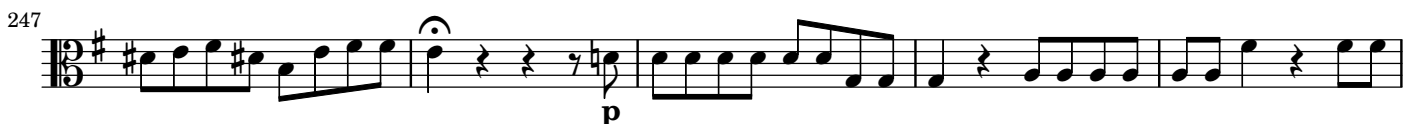
215 

220 
p

226 
f **p**

231 **4** 

241 
f

247 
p

252 **da capo** **4** 