

Tůma. Collected works.

František Ignác Antonín

Tůma

Vilascit mihi mundus

Motettum de tempore

TumW C.3.8

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.8 Vilescit mihi mundus

Recitativo · Adagio

vl 2

12

Aria · Allegretto

19

26

33

42

50

57

65 *3* *3* *3* *3* 4

78 *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

85 *tr* *p*

95 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

102 *3* *3* *3* *3* 4

111 *5* *f* *4* *f*

126 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

132 *3* *3* *p* *f*

141 *p* *3* *3* *3*

150 Musical notation for measures 150-157. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, with several triplet markings (3) and dynamic markings of forte (f) and piano (p).

158 Musical notation for measures 158-166. It continues the previous section with triplet markings and dynamic markings of forte (f).

167 Musical notation for measures 167-174. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, with several triplet markings (3).

175 Musical notation for measures 175-187. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, with dynamic markings of pianissimo (pp), piano (p), and forte (f).

188 Musical notation for measures 188-194. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, with dynamic markings of piano (p) and forte (f).

195 **Recitativo · Adagio** **Aria · Allegro ma non presto**
 Musical notation for measures 195-217. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, with dynamic markings of forte (f).

215 Musical notation for measures 215-217. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, with dynamic markings of piano (p).

218 Musical notation for measures 218-220. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, with dynamic markings of piano (p).

221 Musical notation for measures 221-223. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, with dynamic markings of piano (p).

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