

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Vilescit mihi mundus**  
Motettum de tempore  
TumW C.3.8

Motet

*A (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Organo*





Edition Esser-Skala · Koppl, Austria · 2024

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Front matter typeset with Source Sans and Fredericka the Great.

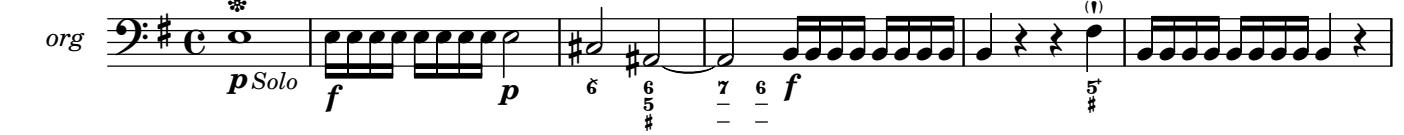
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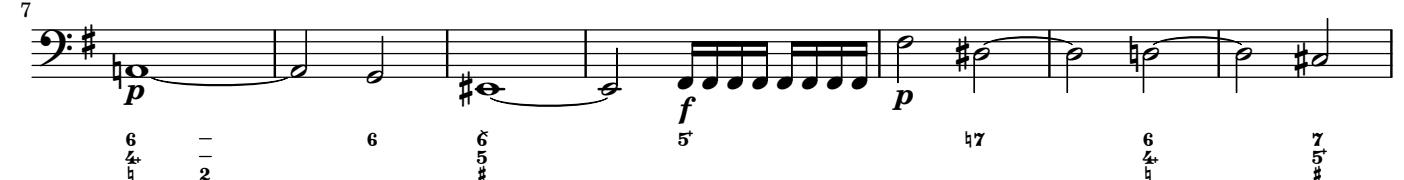
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v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



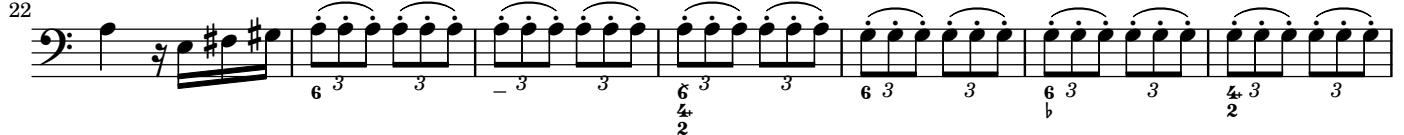
### C.3.8 Vilescit mihi mundus

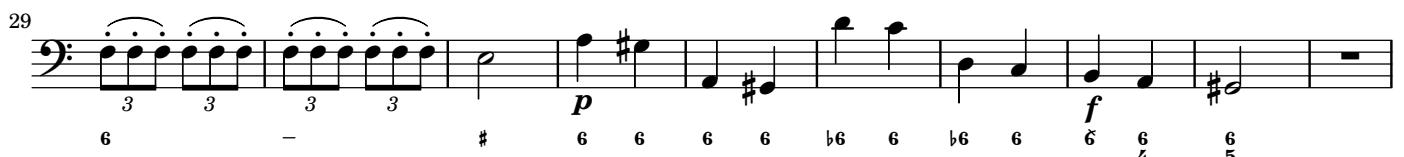
Recitativo · Adagio

*org* 

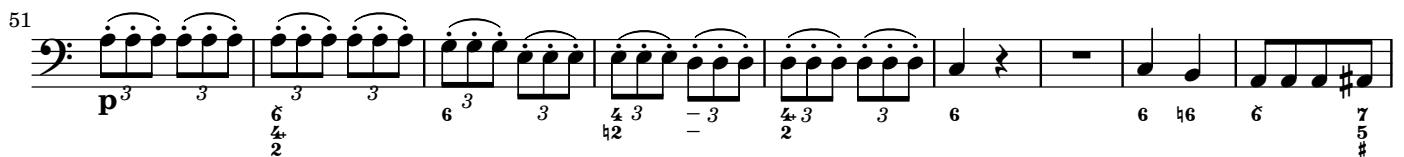
7 

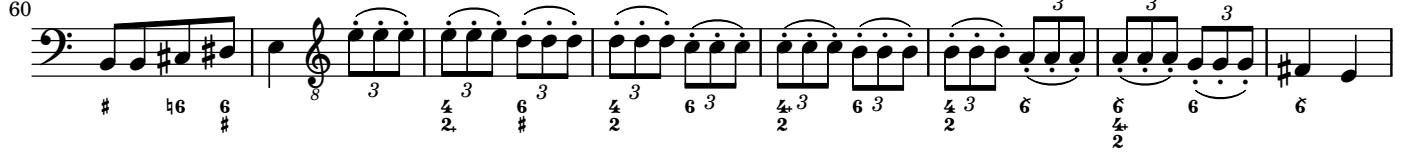
14 

22 

29 

39 

51 

60 

68 

79

88

98

106

117

127

136

146

155

163

$\flat$   $\frac{4}{4}$   $\sharp$   $\flat$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{4}{2}$   $\frac{7}{5}$

172

$\frac{5}{4}$   $-$   $\frac{6}{4}$   $\frac{pp}{-}$   $p$  *tasto solo*

$\frac{6}{4}$   $5$   $\frac{5}{4}$   $-$   $5$   $6$   $\frac{5}{4}$   $\sharp$

182

$\frac{5}{4}$   $\frac{f}{-}$   $\frac{2}{4}$   $\frac{#}{-}$   $\frac{#}{2}$   $\frac{2}{4}$   $\frac{6}{5}$

192

*Recitativo · Adagio*

$p$   $\frac{2}{4}$   $p$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $6$

200

$\frac{6}{4}$   $\frac{7}{5}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{6}{5}$

207

$\frac{5}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{5}$   $\frac{5}{4}$   $\frac{5}{4}$

212

*Aria · Allegro ma non presto*

$f$   $\frac{7}{4}$   $6$   $4$   $4$   $6$   $\frac{5}{4}$   $\frac{6}{4}$   $6$   $\frac{7}{4}$   $4$   $\frac{#}{4}$   $6$   $\frac{4}{4}$   $2$   $6$   $\frac{6}{4}$   $6$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

217

$\frac{4}{4}$   $2$   $6$   $-$   $6$   $6$   $\frac{16}{4}$   $6$   $5$   $6$   $\frac{16}{4}$   $6$   $5$   $-$   $\frac{16}{4}$   $6$   $\frac{8}{4}$   $6$   $-$   $6$   $6$   $\frac{5}{4}$

221

$6$   $6$   $4$   $\frac{#}{4}$   $p$   $\frac{#}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $6$   $\frac{7}{4}$   $\frac{8}{4}$   $3$   $6$   $4$   $3$

Musical score for piano, page 10, measures 240-241. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature changes between measures. Measure 240 starts with a treble clef, a key signature of one sharp, and a tempo of 240 BPM. The right hand plays a eighth-note pattern: B, C, D, B, A, G, F. The left hand provides harmonic support. Measure 241 begins with a bass clef, a key signature of one sharp, and a tempo of 240 BPM. The right hand continues its eighth-note pattern. The left hand provides harmonic support. Measure 242 begins with a bass clef, a key signature of one sharp, and a tempo of 240 BPM. The right hand continues its eighth-note pattern. The left hand provides harmonic support.

10

245

6                    6     $\natural$ 6    6    5    6     $\sharp$     6    6    8    6     $\sharp$     6    6     $\sharp$

*p*                    6    6

246

6                    6     $\natural$ 6    6    5    6     $\sharp$     6    6    8    6     $\sharp$     6    6     $\sharp$

*f*                    6    6

247

6                    6     $\natural$ 6    6    5    6     $\sharp$     6    6    8    6     $\sharp$     6    6     $\sharp$

*p*                    6    6

248

6                    6     $\natural$ 6    6    5    6     $\sharp$     6    6    8    6     $\sharp$     6    6     $\sharp$

*p*                    6    6

249

6                    6     $\natural$ 6    6    5    6     $\sharp$     6    6    8    6     $\sharp$     6    6     $\sharp$

*p*                    6    6

250

6                    6     $\natural$ 6    6    5    6     $\sharp$     6    6    8    6     $\sharp$     6    6     $\sharp$

*p*                    6    6

251

6                    6     $\natural$ 6    6    5    6     $\sharp$     6    6    8    6     $\sharp$     6    6     $\sharp$

*p*                    6    6

252

6                    6     $\natural$ 6    6    5    6     $\sharp$     6    6    8    6     $\sharp$     6    6     $\sharp$

*p*                    6    6

253

6                    6     $\natural$ 6    6    5    6     $\sharp$     6    6    8    6     $\sharp$     6    6     $\sharp$

*p*                    6    6

254

6                    6     $\natural$ 6    6    5    6     $\sharp$     6    6    8    6     $\sharp$     6    6     $\sharp$

*p*                    6    6

A musical score for piano, page 10, system 1. The score consists of a single bass line on a bass clef staff. The music is in common time. The notes are represented by various symbols: solid black dots, open circles, and open squares. The stems of the notes point in different directions. Below the staff, there is a sequence of numbers under each note: 2, 6, 5, 4, 3, 6, 5, 4, #, 5, 6, 7, 6, 8, #, 7. The page number 249 is located at the top left of the page.

Musical score for page 253, measures 4-11. The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measures 4-11 are shown, with measure 11 ending with a repeat sign and a two-measure rest.