

Tůma. Collected works.

František Ignác Antonín

Tůma

Vilscit mihi mundus

Motettum de tempore

TumW C.3.8

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



Critical Report

Abbreviations

A	alto
b	basses
org	organ
vl	violin
vla	viola

Sources



B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15702
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1750
	<i>RISM ID</i>	600138803
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297597
	<i>Notes</i>	10 parts (A solo, vl 1 (2×), vl 2 (2×), vla, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	In B1 , bass figures only appear in bars 195, 202, 204, 209, 211, and 226f. The remaining bass figures have been added by the editor.
134–137	org	bars missing in some parts
160	vl 1	grace note missing in B1
194	–	The <i>da capo</i> of bars 44–141 is written out in B1 .

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
221	vl	1st  in B1: f#16
242	A	7th  in B1: f#16

Lyrics

Vilesцит mihi mundus,
beatissima lux coelo refulgens cor sidere
optato quando serenat.
Cessate tenebrae, cessate!
Suborta luce nova animantur fibrae,
umbrarum vanitas fugitiva recede!
Coelestis amor quando ligatam squalidam vinculis,
moerore dolore liberat mentem.

O ter beatum cor
quando te divus amor
vinculis eximit palpita
non timore sed amore palpita.
Nunquam te metus gravet
sed amor coelestis protegat.

Inter tanta pericla
quae cordi nostro fallaces
inter voluptates mundus molitur,
quis mentem explicabit?
Sine te, sanctus amor?
O amor! O jucunda, o suavis dilectio!
Ecquis te tandem digno celebrabit honore?
Tu sidere sereno,
tu solus inter reliqua
fulges clarios astra.

O vera sincera
amoena serena
olympica pax!
Tu menti ardenti,
tu coelum petenti
es praevia fax.
Iam sperno mundanos
dum cerno non vanos
coeli flores et amores
qui satiant me.

C.3.8 Vilescit mihi mundus

Recitativo · Adagio

I
Violino

II

Viola

Alto

p Solo

Vi - le - scit mi - hi mun - dus, be - a - tis - sima lux coe - lo refulgens cor

Organo
e Bassi

p Solo

6 6 5 #

si - de - re o - pta - to quan - do se - re - nat. Ces - sa - te

te - ne - brae, ces - sa - te! Sub - or - ta lu - ce no - va a - nimantur fi - brae, um - bra - rum va - ni -

6 4 4 6 6 5 #

48

vin - cu - lis ex -

p *f*

6 4/2 6 4/2 4/2 3

55

- i - mit pal - pi - ta non ti - mo - re sed a -

f *p*

4/2 3 3 6 6 4/6 6 7 5 # 4/6 6 #

62

mo - re pal - pi - ta,

f *p*

8 4/2 3 6 # 4/2 3 6 3 4/2 3 6 3 4/2 3 6 3 6 6 6 #

69

p

pal - pi - ta, pal - pi - ta, non ti - mo - re - sed a - mo - re - pal -

6 6# 6 6# 6 6 6 7 6 5

77

f

- pi - ta.

5# f 6 6 5# 5 6 6 9 3 6

84

p

O ter be - a - tum cor

6 5# 6 6 5 5# 6

92

quan - do te di - vus a - mor vin - cu - lis ex - - - - -

8# b7 b b6 b6 b6 6

99

- - - - - i - mit pal - pi - ta,

4/2 6 4/2 6 6/4 6 6 6

106

pal - pi - ta non ti - mo - re sed a - mo - - - - -

b6 6 6 b6 6 b5 5 6 # 6 #

114

f *f* *f*

tr *tr*

- re pal - pi - ta, non ti - mo-re sed a - mo - re pal - pi -

4 # 6 6 6 b6 6 p b6 6 4# 8 7 6 6 5#

122

f *f* *f*

p

ta.

129

tr *tr* *tr* *tr* *p* *p* *p*

f *f* *f* *f* *p* *p* *p*

re pal - pi - ta, non ti - mo-re sed a - mo - re pal - pi -

6 6 6 6 6 6 # 6 6

137

f 3 3 3 *tr* *p*

f *p* 3 3 3 3

f *p* 3 3 3 3

Nun - quam te me - tus gra - vet

6 6 6 6 4 # 4 - 6 6 5 4 #

145

3 3 3 3 3 3

sed a - - - mor coe -

6 6 5 # 9 5 6 # 6 5 9 3 6 6 5 #

151

f 3 3 3 *p* 3 3 3 3 3 3 3 3

f *p* 3 3 3 3 3 3 3 3

f 3 3 3 *p* 3 3 3 3 3 3 3 3

le - stis pro - te - gat, coe - le - stis a - - -

6 6 # - 6 b6 b 6 4 2 6

158

tr [tr]

mor pro - te -

mor pro - te -

165

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

gat, non me - tus te gra - vet

gat, non me - tus te gra - vet

173

pp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

sed a - mor pro - te - gat, coe - le - stis a -

sed a - mor pro - te - gat, coe - le - stis a -

pp **p** *tasto solo*

182

f *f* *f*

mor pro - te - gat.

$\frac{5}{4}$ # *f* #

190

Recitativo · Adagio

*f*³ *p* *f*³

p *p*

O ter be - a - tum cor In - ter tan - ta pe - ri - cla quae cor - di

2 6 5 # $\frac{p}{\frac{4}{2}}$

197

no - stro fal - la - ces in - ter vo - lu - pta - tes mun - dus mo - li - tur, quis men - tem ex - pli - ca - bit?

6 $\frac{6}{4}$ 6

201

Si - ne te, san - ctus a - mor? O a - mor! O ju - cun - da, o su - a - vis di -

6 4, 7 5, [5] #, 6 5

205

le - cti-o! Ec - quis te tan - dem di - gno ce - le - bra - bit ho - no - re? Tu si - de - re se -

5, #6, 5, 5, 6 4 2

209

re - no, tu so - lus in - ter re - li - qua ful - ges cla - ri - os a - stra.

[7] 5, 6 4 2, [6], [7] #, 5 5

Aria · Allegro ma non presto

212

f

f

f

7 6 4 4 6 5 6 6 4 7 4 # 6 4 4 # 4 2 6 4 6

216

6 [H] [4] 2 6 - 6 6 4 6 6 5 6

219

4 6 6 5 - # 6 6 8 6 5 - 6 6 # 6 6 4 #

222

p

p

p

O ve - ra sin - ce - ra a - moe - na se - re - na o - lym - pi - ca

7 6 6 \flat 7 # 8 3 6 4 3

225

f

f

f

pax, o - lym - pi - ca pax!

6 4 3 *f* 6 6 6

228

p

p

p

Tu menti ar - den ti, tu coe - lum pe - ten - ti, tu men - ti ar - den ti, tu

6 5 *p* 6 7 6 6 \flat 7 # 4 3

232

coe - lum pe-ten-ti es prae - - - - -

7 46 6 6 45 3 6 6 # 6

235

- - vi-a fax, tu men-ti ar - den-ti, tu coe-lum, tu coe - lum pe -

8 6 6 6 6 6 6 6 6 6 6 6 45

238

ten - ti es prae - vi - a fax, tu es, es prae - vi - a fax, tu

6 4 # 5 6 7 - 4 # 5 6

241

f

f

f

es, es prae - - vi-a fax.

7# 6/4 5# 4 2 6 - 6 # 4 2 6 -

245

f

f

f

Iam sper-no mun - da - nos dum cer - no non va - nos, dum cer - no non

6 6 b6 6 5 6 # 6 6 8 6 # 6 6 #

248

p

p

p

Iam sper-no mun - da - nos dum cer - no non va - nos, dum cer - no non

p 6/4 6 2 6 b5 b4 3 6 5

251

va - nos coe - li flo - res et a - mo - res qui sa -

4 # 5 6 7 6 8 # 7 4 3 6 5

254

ti - ant me, dum

6 4 2 6 # 4 5 4 2 6 6 5 #

257

da capo

cer - no non va - nos coe - li flo - res et a - mo - res qui sa - ti - ant me.

6 4 5 6 5 5 7 6 5 5 #