

Tůma. Collected works.

František Ignác Antonín
Tůma

O quam suavis est
Motetto del Santissimo
TumW C.3.7

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.7 O quam suavis est

Adagio

vl 2

6

10

15

19

23

28

32

39

43



Musical score page 1. The key signature is one sharp (F#). The music consists of a single melodic line on a five-line staff.

47



Musical score page 2. The key signature is one sharp (F#). The music consists of a single melodic line on a five-line staff.

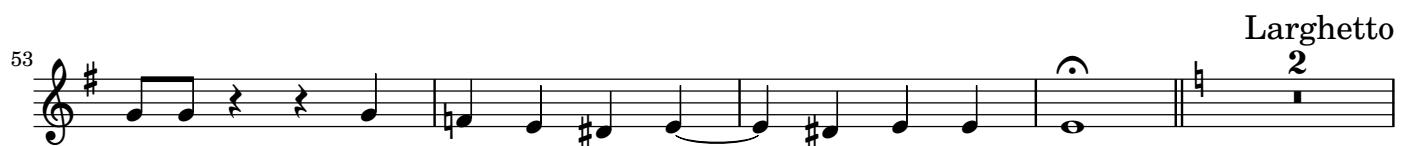
50



Musical score page 3. The key signature is one sharp (F#). The music consists of a single melodic line on a five-line staff.

53

Larghetto



Musical score page 4. The key signature is one sharp (F#). The music consists of a single melodic line on a five-line staff. The tempo is marked "Larghetto". A circled "2" is placed above the staff.

59

pp



Musical score page 5. The key signature is one sharp (F#). The music consists of a single melodic line on a five-line staff. The dynamic is marked "pp". A circled "2" is placed above the staff.

64



Musical score page 6. The key signature is one sharp (F#). The music consists of a single melodic line on a five-line staff.

69



Musical score page 7. The key signature is one sharp (F#). The music consists of a single melodic line on a five-line staff. A circled "2" is placed above the staff.

75

Allegro assai

f



Musical score page 8. The key signature is one sharp (F#). The music consists of a single melodic line on a five-line staff. The tempo is marked "Allegro assai". The dynamic is marked "f".

79

p



Musical score page 9. The key signature is one sharp (F#). The music consists of a single melodic line on a five-line staff. The dynamic is marked "p".

Larghetto

