

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**O quam suavis est**

Motetto del Santissimo

TumW C.3.7

Motet

*T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



# C.3.7 O quam suavis est

Adagio

vl 2

6

10

15

19

23

28

32

39

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note marked with an asterisk.

53

Larghetto

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a half note. A double bar line follows, with a 2/2 time signature and a quarter note.

59

pp

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note marked with an asterisk.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

75

Allegro assai

f

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note marked with a trill (tr).

79

p

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note marked with a trill (tr).

Larghetto

83

5  
*pp*

92

98

102

Allegro

*f* 2

108

113

118

*p*

122

*f*

126