

Tůma. Collected works.

František Ignác Antonín
Tůma

O quam suavis est
Motetto del Santissimo
TumW C.3.7

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.7 O quam suavis est

Adagio

vl 1

The musical score consists of eight staves of music for violin 1. The key signature is one sharp (F#). The tempo is Adagio. The dynamics include *f*, *p*, *pp*, and *tr*. The score features various note patterns, including eighth and sixteenth-note figures, with slurs and grace notes. Measure numbers 1 through 41 are indicated at the beginning of each staff.

6

10

15

19

23

28

32

41

6

45

49

53

Larghetto

59

pp

63

67

73

77

Allegro assai

f

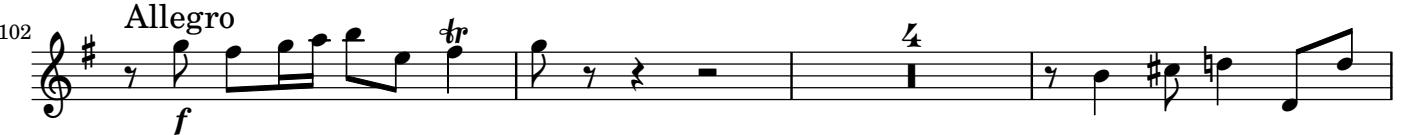
80

p

84 Larghetto


92 

96 2 

102 Allegro f 

109 

113 

117 

121 f 

125 