

Tůma. Collected works.

František Ignác Antonín

Tůma

O quam suavis est

Motetto del Santissimo

TumW C.3.7

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.7 O quam suavis est

Adagio

trb 2

f *f* *f*

6

f *f*

12

f

17

f

22

27

32

3

f

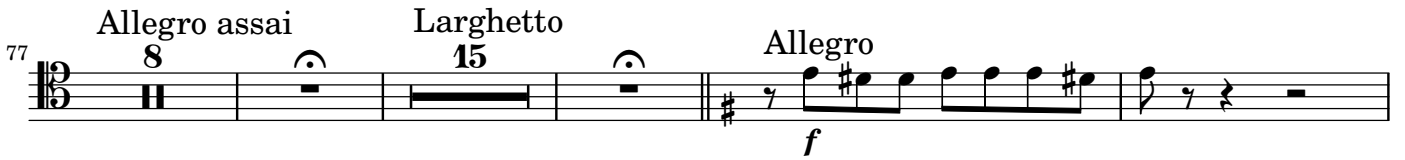
39

44

Detailed description: This is a musical score for Trombone 2, titled 'C.3.7 O quam suavis est' in Adagio. The score is written in 3/8 time and G major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with rests. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 12. The fourth staff starts at measure 17 and contains a series of eighth-note runs. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 32 and includes a triplet of eighth notes. The eighth staff starts at measure 39. The ninth staff starts at measure 44. The score concludes with a final measure.

49 

53 

77 

104 

108 

112 

116 

122 

126 