

Tůma. Collected works.

František Ignác Antonín
Tůma

O quam suavis est
Motetto del Santissimo
TumW C.3.7

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.7 O quam suavis est

Adagio

org

7

13

18

24

28

33

38

42

The musical score consists of eight staves of organ music. Staff 1 starts with a forte dynamic (f) followed by a tutti instruction. Staff 2 features a piano dynamic (p) without organ. Staff 3 includes a forte dynamic (f) followed by a tutti instruction. Staff 4 contains a piano dynamic (p) without organ. Staff 5 includes a forte dynamic (f) followed by a tutti instruction. Staff 6 shows a piano dynamic (p) without organ. Staff 7 and Staff 8 both include a forte dynamic (f) followed by a tutti instruction. The score uses various time signatures and harmonic progressions, indicated by numbers and symbols below the staff lines.

47

52

57 Larghetto

p Solo

62

67

72

77 Allegro assai

81

86 Larghetto

91

96

100 Allegro

f Tutti

104

108

112

116

p senza org

121

f Tutti

125

tasto solo