

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**O quam suavis est**

Motetto del Santissimo

TumW C.3.7

Motet

*T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>cnto</b>	cornett
<b>fag</b>	bassoon
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>trb</b>	trombone
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15714
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1744
	<i>RISM ID</i>	600138857
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297609">https://data.onb.ac.at/rec/AC14297609</a>
	<i>Notes</i>	16 parts (T solo, S rip, A rip, T rip, B rip (2×), cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	vl 2	2nd ♪ in <b>B1</b> : d <sup>#</sup> '16
38	B	last ♪ in <b>B1</b> : d8
52	vl 2	6th ♪ in <b>B1</b> : a'8
62	vl 2	1st ♪ in <b>B1</b> : b16–c'16–d'8

## Lyrics

O! quam suavis est, Domine, spiritus tuus,  
 qui ut dulcedinem tuam in filios demonstrares.,  
 pane suavissimo de coelo praestito,  
 esurientes reple bonis,  
 fastidiosos divites dimittis inanes.  
 (Wisdom 12:1;16:21)

O salutaris hostia,  
 quae coeli pandis ostium:  
 bella fremunt hostilia,  
 Da robur, fer auxilium.

Alleluia.

## C.3.7 O quam suavis est

Adagio

**Cornetto**  
*f*

**I**  
*f Tutti*

**Trombone**  
*f*

**II**  
*f*

**Fagotto**  
*f*

**I**  
*f* *p* *f* *p*

**Violino**  
*f* *p* *f* *p*

**II**  
*f* *p* *f* *p*

**Soprano**  
*f Tutti* *p* *f* *p*  
O! o! quam sua - vis, sua - vis, o! o! quam sua - vis, sua - vis,

**Alto**  
*f Tutti* *p* *f* *p*  
O! o! quam sua - vis, o! o! quam sua - vis,

**Tenore**  
*f Tutti* *p* *f* *p*  
O! o! quam sua - vis, o! o! quam sua - vis,

**Basso**  
*f Tutti* *p* *f* *p*  
O! o! quam sua - vis, o! o! quam sua - vis,

**Organo e Bassi**  
*f Tutti* *p* *f* *p*  
6 5 [6] 6 [8 6] [7] 4 2

5

o! quam sua - vis est, Do - mi - ne, spi - ri - tus tu - us,

o! quam sua - vis est, Do - mi - ne, spi - ri - tus tu - us,

o! quam sua - vis est, Do - mi - ne, spi - ri - tus tu - us,

o! quam sua - vis est, Do - mi - ne, spi - ri - tus tu - us,

**f** 6 **7** [5] **7** 5 **#** 7 6 **#** **p** senza org

9

*f* *f* *f* *f* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

o! o! quam sua - vis, sua - vis, o! o! quam sua - vis, sua - vis, o! quam sua - vis est,

o! o! quam sua - vis, sua - vis, o! o! quam sua - vis, sua - vis, o! quam sua - vis est,

o! o! quam sua - vis, sua - vis, o! o! quam sua - vis, sua - vis, o! quam sua - vis est,

o! o! quam sua - vis, sua - vis, o! o! quam sua - vis, sua - vis, o! quam sua - vis est,

*f* Tutti *p* *f* *p* *f*

$\frac{6}{4}$  5  $\frac{[6]}{4}$   $\frac{6}{2}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{2}$  6 6  $\frac{[4]}{4}$

14



18

ce - di-nem tu - am, qui ut dul - ce - di-nem tu - am in fi - li - os

ce - di-nem tu - am, qui ut dul - ce - di-nem tu - am in fi - li - os

ce - di-nem tu - am, qui ut dul - ce - di-nem tu - am in fi - li - os

ce - di-nem tu - am, qui ut dul - ce - di-nem tu - am in fi - li - os

6  $\frac{6}{4}$  6  $\frac{4}{2}$  6 #

22

de - mon - stra - res, pa - ne sua -

de - mon - stra - res, pa - ne sua - vis - si - mo de

de - mon - stra - res, pa - ne sua - vis - si - mo de coe - lo prae - sti - to, pa -

de - mon - stra - res, pa - ne sua - vis - si - mo de coe - lo prae - sti - to,

4 6 5 7 6 # 5 6 - 7 6 45 # 4 4 5 # 4

26

30

coe-lo prae - stito, de coe - lo prae - sti - to,  
 prae - sti - to, de coe - lo prae - sti - to,  
 coe-lo praesti - to, pa-ne de coe - lo prae - sti - to,  
 vis - si - mo de coe - lo prae - sti - to,

15 61 5 6 # 7 6 # p senza org

34

*f* Tutti 5 - 3 - 5 6 8 7 6 # 6 ♭3 2. - 5 - 6 5 #

39

*f*

e - su - ri - en - tes re - ples bo - nis, bo -

en - tes re - ples bo - nis, bo - nis, bo - - - nis, e -

- - - ples bo - - - nis, re - - -

re - - - ples bo - nis,

6 # 6 6 # [5] 6 5 4 3 4 # 6 # [5] 6 6 # [5] 5 6

43

- nis, re - ples bo - nis, fa - sti - di - o - sos di - vites,

- su - ri - en - tes re - ples bo - nis, fa - sti - di - o - sos di - vites,

- ples, re - ples bo - nis, fa - sti - di - o - sos di - vites,

e - su - ri - en - tes re - ples bo - nis, fa - sti - di - o - sos di - vites,

4 3 6 - 5 6 [b] 6 7 6 6 5 19 81  
5 4 4

47

fa - sti - di - o - sos di - vi - tes di - mit - tis, di - mit - tis, di - mit - tis in -

fa - sti - di - o - sos di - vi - tes di - mit - tis, di - mit - tis, di - mit - tis in -

fa - sti - di - o - sos di - vi - tes di - mit - tis, di - mit - tis, di - mit - tis in -

fa - sti - di - o - sos di - vi - tes di - mit - tis, di - mit - tis, di - mit - tis in -

6/5 [9/4 8/3] 6 6 6



51

a - nes, di - mit-tis, di - mit-tis, di - mit-tis, di - mit-tis, di - mit - tis in - a - nes, in -  
 a - nes, di - mit-tis, di - mit-tis, di - mit-tis, di - mit - tis in - a -  
 a - nes, di - mit-tis, di - mit-tis, di - mit-tis, di - mit - tis in - a - nes, in -  
 a - nes, di - mit-tis, di - mit-tis, di - mit-tis, di - mit - tis in - a -

7 6 5 -  
 3 4 3  
 6 # 6 # 6 6 46 7 5' 6  
 3 4 (#) 4

Larghetto

55

a - nes, in - a - nes.

- nes, in - a - nes.

a - nes, in - a - nes. *p* Solo O sa - lu - ta - ris, sa - lu - ta - ris ho - sti-a,

- nes, in - a - nes.

5 # 6 10 9 # 8 # 6 6 #

59

Upper system of a piano score for measures 59-61. It consists of three staves: two treble clefs and one bass clef. The top treble staff contains a complex melodic line with many accidentals and slurs. The middle treble staff and the bass staff are mostly empty, with some rests.

Middle system of a piano score for measures 59-61. It consists of two treble clefs. Both staves have melodic lines with slurs and accents. The word "pp" (pianissimo) is written below the first notes of both staves in the first measure.

Lower system of a piano score for measures 59-61. It consists of four staves: three treble clefs and one bass clef. All staves are empty, containing only rests.

Bottom system of a piano score for measures 59-61. It consists of a single bass clef staff with a melodic line. Below the staff, there are fingering numbers: 2, 6, #, 2, 6, 6, 7, 6, -, 7, 6, -.

62

o sa - lu - ta - ris, sa - lu - ta - ris ho - sti-a, quae coe - li, coe-li pan-dis o - stium, quae

7 # 4 # 6 6 6 # - 6 5

66

Three staves of piano accompaniment, all containing rests for measures 66, 67, and 68.

Two staves of piano accompaniment. The upper staff has musical notation for measures 66-68, and the lower staff has rests.

Two staves of piano accompaniment, both containing rests for measures 66, 67, and 68.

Vocal line with lyrics: coe - li, coe - li pan-dis o - stium, quae coe - li pan - - - - -

Bass line with fingerings: 6, 6/5, #, 5 6 7 6 7 6 6 #6

69

The musical score consists of several systems. The first system shows the piano accompaniment in a grand staff (treble and bass clefs). The second system shows the vocal line in a single staff with lyrics. The third system shows the vocal line with lyrics and a bass line with figured bass notation. The lyrics are: "dis, pan-dis o - stium, quae coe - li pan - - - dis o - sti-".

Figured bass notation for the bass line:

6 6 [5] # [6 4] # [7 4] 3 6 [7 4] # [5 4] #

72

um:

#5 2 6 # # 5 6/4 6 #6

Allegro assai

75

75 76 77 78

79 80 81 82

75 76 77 78 79 80 81 82

Bella, bel-la fremunt, bella, bel - la fremunt,

75 76 77 78 79 80 81 82

# 6 7 6 7 5# 5# [6] f 6 # p # 6 f 6 #



79

Four staves of piano accompaniment, all containing rests.

Two staves of piano accompaniment. The upper staff begins with a trill (tr.) and a piano (p) dynamic. The lower staff also begins with a trill and a piano (p) dynamic.

Two empty staves, likely for a vocal line or another instrument.

Vocal line with lyrics: bella, bel - la fremunt, bella, bel - la fre - munt, ho - sti - li -

Bass line with figured bass notation: *p* [6 #] *f* 6 # *p* 6 6 7 6

Larghetto

83

Piano accompaniment for measures 83-87. The right hand has a melodic line starting in measure 85 with a piano (*p*) dynamic marking. The left hand has a simple bass line.

Piano accompaniment for measures 88-92. The right hand features a trill (*tr*) in measure 90. The left hand continues with a bass line.

Empty vocal staves for measures 83-92.

Vocal line for measures 83-92 with lyrics: a, bel - la fremunt, fre-munt ho-sti - li - a. Da ro - bur, fer au - xi - lium,

Basso continuo line for measures 83-92 with figured bass notation: # [6 # 6 # 6] # 7 6 # 6 b6 [45 / 4 #] 4/2

88

First system of piano accompaniment, measures 88-91. The right hand features a melodic line with a trill in measure 91. The left hand is mostly silent.

Second system of piano accompaniment, measures 88-91. The right hand has a melodic line with a trill in measure 91. The left hand has a few notes in measure 91. Dynamics include *pp*.

Third system containing the vocal line and piano accompaniment for measures 88-91. The vocal line includes the lyrics: "da ro - bur, fer au - xi - lium, da ro - bur, robur, fer au - xi - li - um,". The piano accompaniment is mostly silent.

Bass line for the third system, measures 88-91. Fingerings and articulation are indicated below the notes.

92

da ro - bur, da ro - bur, robur,

6 6 6 5' 3 # 9 8 [4 3] [5 b6 5

96

Piano accompaniment for the first system, measures 96-98. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The music is mostly rests, with some activity in the right-hand alto staff in measure 98.

Piano accompaniment for the second system, measures 96-98. The system consists of two staves in treble clef. The music is mostly rests, with some activity in both staves in measure 98.

Piano accompaniment for the third system, measures 96-98. The system consists of two staves in treble clef. The music is mostly rests.

Vocal line for the third system, measures 96-98. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are "fer" and "au - xi - lium." with a triplet of eighth notes under "au".

Bass line for the third system, measures 96-98. The line is in bass clef and includes figured bass notation: ♭5 #, 6, 6, 6, 6|, 4, #, 4/2, 6, #.

99

4/2 6 7 6 - 7 6 - 7 # 4 #

102

Allegro

*f*

*f Tutti*

*f*

*f*

*f*

*f*

*f*

*f Tutti*

Al - le - lu - ia, al - le - lu - ia,

*f Tutti*

Al - le - lu - ia, al - le - lu - ia,

*f Tutti*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*f Tutti*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*f Tutti*

*f Tutti*

*f Tutti*

6| 4 # 5 6 8 10 - 3 4 # 6

106

Piano accompaniment for the first system, measures 106-109. The music is in G major and 3/4 time. It features a right hand with a melodic line and a left hand with a rhythmic accompaniment.

Piano accompaniment for the second system, measures 106-109. This system continues the piano accompaniment from the first system.

Vocal line for the first system, measures 106-109. The lyrics are: al - le - lu - ia, al - le - lu - ia, al - le -

Vocal line for the second system, measures 106-109. The lyrics are: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Vocal line for the third system, measures 106-109. The lyrics are: ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Vocal line for the fourth system, measures 106-109. The lyrics are: - ia, al - le - lu - ia, al - le - lu - ia,

Piano accompaniment for the fifth system, measures 106-109. This system includes figured bass notation below the bass line.

5 2    6 6    6 5    #    5 2    6 6    5 3    -    6 5    [5] #



110

[5] # 6 [5] -] 4 # 6 4 # # 6 4 #

114

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

# 6 4 # [6 6] 6 [6 4]

118

Piano accompaniment for the first system, measures 118-121. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The music is in G major and 3/4 time. The first two measures contain melodic lines with grace notes, while the last two measures are rests.

Piano accompaniment for the second system, measures 122-125. It consists of two staves (treble and bass clefs). The music continues with melodic lines and grace notes. A piano dynamic marking 'p' is present in measure 123. The system ends with a melodic flourish in measure 125.

Vocal line for the first part of the lyrics, measures 122-125. The melody is in G major and 3/4 time. The lyrics are: "al - le - lu - ia, al - le - lu - ia,". The music ends with a rest in measure 125.

Vocal line for the second part of the lyrics, measures 122-125. The melody is in G major and 3/4 time. The lyrics are: "lu - ia, al - le - lu - ia,". The music ends with a rest in measure 125.

Vocal line for the third part of the lyrics, measures 122-125. The melody is in G major and 3/4 time. The lyrics are: "lu - ia, al - le - lu - ia,". The music ends with a rest in measure 125.

Vocal line for the fourth part of the lyrics, measures 122-125. The melody is in G major and 3/4 time. The lyrics are: "lu - ia, al - le - lu - ia,". The music ends with a rest in measure 125.

Piano accompaniment for the third system, measures 122-125. It consists of one staff (bass clef). The music continues with a bass line. A piano dynamic marking 'p' and the instruction 'senza org' are present. There are also fingering numbers '6' and '5' under the notes in measures 122 and 123 respectively.

122

*f*  
al - le - luia, al - le - lu - ia, al - le - lu - ia, al -

*f*  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

*f*  
al - le - luia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

*f*  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

*f* Tutti  
# 6 4 # 3 - # 6 46 6 [3] 6 [6] 6 6 5 6 7 [4]

126

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

tasto solo

[8 6] [7 5] # 4 # # [6 4] #