

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Bonum est confiteri**

Motetto per ogni tempo

TumW C.3.6

Motet

*A (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



### C.3.6 Bonum est confiteri

Recitativo 8

vi 2

Larghetto

f

p

13

f

tr

Adagio

18

Larghetto

p

f

p

23

f

p

27

tr

f

31

p

f

35

tr

p

f

40

f

p

tr

f

p

45

f

The musical score is written for a single violin (vi 2) in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a 'Recitativo' section marked with a fermata and a measure rest, followed by a 'Larghetto' section starting with a forte (f) dynamic. The second staff continues the 'Larghetto' section with a forte (f) dynamic and a trill (tr) articulation. The third staff transitions to an 'Adagio' section with a piano (p) dynamic, followed by a fermata. The fourth staff returns to 'Larghetto' with a piano (p) dynamic, a fermata, and a forte (f) dynamic. The fifth staff continues with a forte (f) dynamic and a piano (p) dynamic. The sixth staff features a trill (tr) and a forte (f) dynamic. The seventh staff has a piano (p) dynamic and a forte (f) dynamic. The eighth staff includes a trill (tr), piano (p), and forte (f) dynamics. The ninth staff concludes with a forte (f) dynamic.

50 **p** **f** *tr* *Fine*

54 *Andante moderato* **p** (h) (h)

59

65

70

75 *Larghetto* *Dal segno al fine* *Recitativo* **f** **p** 5 5 5 5

85 *Allegro* **f** **p**

89 **f**

92 **p**

96 Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include a forte (f) marking and a piano (p) marking.

99 Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some rests. Dynamics include a piano (p) marking.

103 Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include a forte (f) marking.

106 Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include a piano (p) marking.

109 Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include forte (f) markings.

112 Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include a piano (p) marking.

116 Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include forte (f) and piano (p) markings.

120 Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including trills (tr). Dynamics include forte (f) and piano (p) markings.

124 Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. Dynamics include a forte (f) marking.