

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Bonum est confiteri**

Motetto per ogni tempo

TumW C.3.6

Motet

*A (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



### C.3.6 Bonum est confiteri

Recitativo 8

vi 2

Larghetto

f

p

13

f

tr

Adagio

18

Larghetto

p

f

p

23

f

p

27

tr

f

31

p

f

35

tr

p

f

40

f

p

tr

f

p

45

f

Detailed description of the musical score: The score is for a single melodic line in treble clef, key of D major (two sharps), and common time. It begins with a 'Recitativo' section marked with a common time signature and a fermata over a whole note. This is followed by a 'Larghetto' section starting at measure 8, marked with a fermata and a dynamic of 'f'. The piece continues with various dynamics including 'p' (piano) and 'f' (forte), and includes trills ('tr') and an 'Adagio' section. The score concludes with a fermata over a whole note at measure 45.

50 **p** **f** *tr* *Fine*

54 *Andante moderato* **p**

59

65

70

75 *Larghetto* **f** **p** *Dal segno al fine* *Recitativo* 5

85 *Allegro* **f** **p**

89 **f**

92 **p**

96 

99 

103 

106 

109 

112 

116 

120 

124 