

Tůma. Collected works.

František Ignác Antonín
Tůma

Bonum est confiteri
Motetto per ogni tempo
TumW C.3.6

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.6 Bonum est confiteri

Recitativo

org **p Solo**

Larghetto

p tasto solo

Adagio

Larghetto

p tasto solo

Detailed description: The sheet music consists of ten staves of musical notation for organ. The first staff is labeled 'Recitativo' and 'org p Solo'. It features a bass clef, a key signature of one sharp, and a common time signature. The second staff is labeled 'Larghetto' and includes a dynamic 'f' and a time signature of 6/4. The third staff is labeled 'p tasto solo' and includes a dynamic 'f' and a time signature of 6/4. The fourth staff is labeled 'Adagio' and 'Larghetto' and includes a dynamic 'f' and a time signature of 6/4. The fifth staff is labeled 'p tasto solo' and includes a dynamic 'f' and a time signature of 6/4. The remaining five staves continue the musical line, each with its own unique dynamics and time signatures, such as 6/4, 5/4, 9/8, and 6/5.

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