

Tůma. Collected works.

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Tůma

Bonum est confiteri

Motetto per ogni tempo

TumW C.3.6

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.6 Bonum est confiteri

Recitativo

org *p Solo*

8 **Larghetto**

12 *p* **tasto solo**

16 **Adagio** **Larghetto**

21

25

29

33

37

f *p* *f* *p* *f* *p*

Detailed description of the musical score: The score is written for organ in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff is marked 'Recitativo' and 'p Solo'. The second staff is marked 'Larghetto' and 'f'. The third staff is marked 'p' and 'tasto solo'. The fourth staff is marked 'Adagio' and 'Larghetto'. The fifth staff is marked 'p'. The sixth staff is marked 'f'. The seventh staff is marked 'p'. The eighth staff is marked 'f'. The ninth staff is marked 'p', 'f', 'p', 'f', and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. There are also some performance instructions like 'tasto solo' and 'f' (forte).

41

5 6 5 [6/5] 6 4 5 3 5 6 [6/5] 6 5 5 4 3

46

6 [6/5 3] *f* 6 5 4 3 9 8 4 3 9 8 6 *p* *tasto solo*

51

5 *f* 6 5 4 3 6 5 6 5 6] *p* 3/4 6 4 *Fine*

57

5 3 6 4 5 3 4/7 6 5 4 4/7 6 5 4/7

63

7 6 # 7 5] [6] # # -

69

6 6 6 5] 6 4

75

- 5] *f* 6 5 4 3 9/4 8/3 6 2 6 *p* *Recitativo* *p* 6 4 5

81

6 4/2 5] *p* 6 6 *f* 6 3 # 6] 6

87

[4 #] 6 6 6 *p* 5 6] 6 4/7 *f* 6

91

6 6 [6] *p* [6] 6 6] 6 6

95

[6] 6 [6] 6] *f* *p* #

99

6 # [6] - 5 6 5]

103

6 [6] # *f* [6] 6 4 # 6 3 # 6 [4 # 6 6 6]

107

p [5] 6] 6 # 47 6 [46] 6 [6] # *f* *p*

111

6 # 6 6 6 47 6 # 45 # 6 # 45 4]

115

[6] 6 # [6] # *f* [6] 6] *p* 6 *f* 6 # *f*

119

p 6/5 6/5 6 5/4 - 3 6 [6] 6/5 6/5 6 *f* *p*

123

p 6] 6 47 6 46 6 [6] 5] *f*